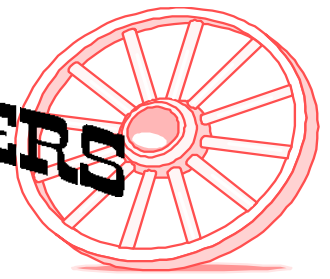




# COUNTRY CLUB DANCERS



## 50 Ways

Dance taught by Shirley  
Perkins for the Country  
Club Dancers 01-23-2017

Choreographed by: Patricia Stott (UK), July 2012, [www.patstott.com](http://www.patstott.com)

Description: 64 count 4 wall intermediate line dance

Music: **50 Ways to Say Goodbye** by Train, 140 bpm,  
Album: **California 37**, April 13, 2012

Intro: 32 counts

### 1 – 8 **Weave right, Chassé, Back rock, Recover**

1-4 Step right to right, Cross left behind right, Step right to right, Cross left over right

5&6 Step right to right, Close left to right, Step right to right

7-8 Rock back on left, Recover onto right

### 9 – 16 **Vine left with ½ turn left, Scuff, Chassé, Back rock, Recover**

1-4 Step left to left, Cross right behind right, Turn ¼ left stepping forward of left,  
Pivot ¼ turn on left and scuff right next to left

5&6 Step right to right, Close left to right, Step right to right

7-8 Rock back on left, Recover onto right

### 17 – 24 **Rocking chair, Step, ½ Turn right and hook, Shuffle forward**

1-4 Rock forward on left, Recover onto right, Rock back on left, Recover onto right

5-6 Step forward on left, Turn ½ turn right keeping weight on left and hook right in front of left

7&8 Step forward on right, Close left to right, Step forward on right

### 25 – 32 **Rock forward, Recover, Coaster step, Stomp, Hold, Close-Stomp-Tap**

1-2 Rock forward on left, Recover onto right

3&4 Step back on left, Close right to left, Step forward onto left

5-6 Stomp right to right, Hold

&7-8 Close left to right, Stomp right to right, Tap left next to right

\* *Restart during wall 3: Replace tap with stomp left next to right*

### 33 – 40 **Roll 1½ turns to left, Rock back, Recover, Kick-Ball-Cross**

1-4 Turn ¼ to left and step forward on left, Turn ½ to left and step back on right,

Turn ½ to left and step forward on left, Turn ¼ left and step right to right

5-6 Rock back on left, Recover onto right

7&8 Kick left to left diagonal, Step on ball of left, Cross right over left

(over)

**41 – 48 Stomp, Hold, Close, Stomp, Tap, Roll 1½ turns to right**

1-2 Stomp left to left, Hold

& 3 4 Close right to left, Stomp left to left, Tap right next to left

5-8 Turn ¼ to right and step forward on right, Turn ½ right and step back on left,  
Turn ½ right and step forward on right, Turn ¼ right and step left to left

**49 – 56 Rock back, Recover, Rock forward, Recover, Behind, Side, Cross shuffle**

1-4 Rock right behind left, Recover onto left, Rock diagonally forward on right, Recover onto left

5-6 Cross right behind left, Step left to left

7&8 Cross right over left, Step left to left on ball of foot, Cross right over left

**57 – 64 Side, Recover, Sailor ¼ turn left, Step, ½ Pivot left, Walk, Walk**

1-2 Rock left to left, Recover onto right

3&4 Cross left behind right, Turn ¼ left stepping onto right, Step left in place

5-6 Step forward on right, Pivot ½ left transferring weight to left

7-8 Walk forward on right, Walk forward on left

**Tag end of wall 1 (3:00), wall 4 (9:00), wall 6 *dance the tag twice* (3:00)**

1&2 Stomp right across left, recover onto left, step right to right

3&4 Stomp left across right, recover onto right, step left to left

5&6 Stomp right across left, recover onto left, step right to right

7-8 Stomp left next to right, hold and clap hands

\* Restart during wall 3: Dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6:00)