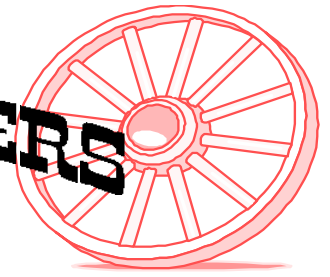




# COUNTRY CLUB DANCERS



## 2 Love Somebody

Dance taught by Paul & Sharon  
Hergert for the Country Club  
Dancers 03-10-2025

Choreographed by: Heidi Cluck (Warmkessel) (USA), October 2024  
Description: 32 count Improver circle partner dance  
Music: **Love Somebody** by Morgan Wallen, 122 bpm, Single: 2024  
Starting Position: Sweetheart, same footwork  
Intro: 32 counts

**1-8 WALK (2x), HEEL, HOOK, ANGLE FWD, TOUCH, ANGLE BACK, TOUCH**  
1,2,3,4 Walk fwd R (1), walk fwd L (2), place R heel fwd (3), hook R in front of L (4)  
5 6 R step diagonally forward to the R, bring L to R  
7 8 Step L diagonal back to L bring R to L

**9-16 MAN: WALK IN PLACE (3x), TOUCH, WALK IN PLACE (3x), TOUCH, LADY: SIDE, BEHIND, SIDE, TOUCH, ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, TOUCH**  
1,2,3,4 Man: Step in place R (1), step in place L (2), step in place R (3), touch L next to R (4)  
Lady: Step side R (1), step L behind R (2), step side R (3), touch L next to R (4)  
5,6,7,8 Man: Step in place L (5), step in place R (6), step in place L (7), hold (8)  
Lady: ¼ turn L stepping fwd L (5) (facing ILOD), ½ turn L stepping back R (6) (facing OLOD), ¼ turn L stepping side L (7) (facing FLOD), touch R next to L (8)  
*[HANDS: On count 1, release both hands and reconnect man's R hand with lady's L hand at lady's waist on count 4. On count 5, release both hands, reconnecting L hands in front and R hands behind backs on count 8.*

**17-24 MAN: WALK IN PLACE (3x), TOUCH, CROSS, SIDE, BEHIND, TOUCH, LADY: ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, TOUCH, ¼ WALK, ⅛ WALK (2x), TOUCH**  
1,2,3,4 Man: Step in place R (1), step in place L (2), step in place R (3), touch L next to R (4)  
Lady: ¼ turn R stepping fwd R (1) (facing OLOD), ½ turn R stepping back L (2) (facing ILOD), ¼ turn R stepping side R (3) (facing FLOD), touch L next to R (4)  
5,6,7,8 Man: Cross L over R (5), step side R (6), cross L behind R (7), touch R next to L (8)  
Lady: ¼ turn L stepping forward L (5) (facing ILOD), ⅛ turn R stepping fwd R (6), ⅛ turn R stepping fwd L (7) (facing FLOD), touch R next to L (8)  
*HANDS: On counts 1-3, Man brings lady's L hand over lady's head ending with L hands crossed above R hands in front. On counts 5-7, man brings lady's L hand over man's head as they both switch sides ending with L hands connected in front and R hands connected behind man's back*

**25-32 MAN: BEHIND, SIDE, CROSS, STEP FWD, SHUFFLE FWD (2x), LADY: ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, STEP FWD, SHUFFLE FWD (2x)**

1,2,3,4 Man: Cross R behind L (1), step side L (2), cross R over L (3), step fwd L (4)

Lady: ¼ turn R stepping fwd R (1) (facing OLOD), ½ turn R stepping back L (2) (facing ILOD), ¼ turn R stepping side R (3) (facing FLOD), step fwd L (4)

5&6,7&8 Man: Step fwd R (5), step L next to R (&), step fwd R (6), step fwd L (7), step R next to L (&), step fwd L (8)

Lady: Step fwd R (5), step L next to R (&), step fwd R (6), step fwd L (7), step R next to L (&), step fwd L (8)

*HANDS: On count 1, man and lady release R hands as man pulls lady's L hand forward guiding them through the roll vine, reconnecting hands in starting, sweetheart position on count 4.*

**[END OF DANCE - REPEAT PATTERN]**

**For questions, please email [DancewithHeidiC@gmail.com](mailto:DancewithHeidiC@gmail.com)**

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