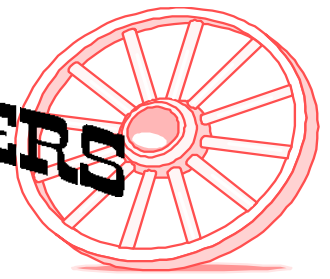




# COUNTRY CLUB DANCERS



## You Belong to Me for Two

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 02-20-2017

Choreographed by: Partner dance arranged by Paul & Sharon Hergert, February 2017  
Adapted from the line dance **You Belong to Me** by Phil Carpenter  
Description: 32 count 4 wall stationary partner dance  
Music: **You Belong to Me** by Bryan Adams, 104 bpm, Album: **Get Up**, October 02, 2015  
Starting Position: Sweetheart, same footwork for both  
Intro: 8 counts from main beat kicking in

- 1 – 8 Right touch side right, Together with left, Touch side right, Right behind side front, Left touch side left, Together with right, Touch side left, Left sailor step ¼ turn right**  
1&2 Right touch to Right side, Right together with Left, Right touch to Right side  
3&4 Right cross behind Left, Left to Left side, Right cross in front of Left  
5&6 Left touch to Left side, Left together with Right, Left touch to Left side  
7&8 Left cross behind Right, Right to Right side, Left step to Left turning ¼ Right (3:00)
- 9 – 16 Right side, Left together, Right shuffle ¼ turn right, Pivot ½ turn right, Shuffle ½ turn right**  
9-10 Right step to Right side, Left step beside Right  
11&12 Right step to Right side, Left beside Right, Right forward turning ¼ Right (6:00)  
*Counts 9-10: Man is slightly behind lady*  
*Counts 11&12: Partners end with lady on man's left side (6:00)*  
13-14 Left step forward, Pivot ½ turn Right (12:00)  
15&16 Shuffle ½ turn Right, Travelling back, stepping Left-Right-Left (6:00)  
*Turn under raised right hands dropping left hands, end in sweetheart with lady on man's left side (6:00)*
- 17 – 24 Right reverse rocking chair, Right lock step back, Left back rock recover**  
17-18 Right rock back, Recover weight forward on Left  
19-20 Right rock forward, Recover weight back onto Left  
21&22 Right step back, Left cross back in front of Right, Right step back  
23-24 Left rock back, Recover weight on Right
- 25 – 32 Walk forward left-right, Pivot ¼ turn right, Syncopated weave to right**  
25-26 Left step forward, Right step forward  
27-28 Left step forward, Pivot ¼ turn Right (9:00)  
29-30 Left cross over Right, Right step to Right side  
31&32 Left cross behind Right, Right step to Right side, Left cross over Right.  
*Count 28 ¼ turn right: Man takes small step allowing lady to start passing in front of him*  
*Counts 29-30: Man takes small step as lady passes in front of him moving to his right side*  
*Counts 31&32: Ends in sweetheart with lady on man's right side*

Repeat dance facing new wall - Enjoy and have fun

### The Big Finish

Wall 8: You Will Be Facing 9:00

Dance steps 1-8, but change the sailor step on 7&8 to read:

¼ Turn to Left to face front (12:00) TA DAH!!