Description: 32 count, 2 wall, beginner/ intermediate line/ partner dance Music: Yes I Do by Shakin' Stevens
I'm The One by The Foster Martin Band [CD: Ragtop Chevy)
J enny Lee by J ason Allen [CD: The Twilight Zone)
Short Fat Fannie by Men Of Distinction
Position: Right Open Promenade, holding inside hands (Man's Right and Lady's Left). Partners on opposite foot work Start dancing on lyrics

## MAN'S STEPS

TOE TOUCHES, LUNGE, TOUCH, LUNGE, TOUCH, FORWARD SHUFFLE
1-2 Touch left forward, touch left toe next to right
3-4 Take a long step to the left on left, touch right together
5-6 Take a long step to the right on right, touch left together
7\&8 Chassé forward left, right, left

## MILITARY PIVOTS, FORWARD SHUFFLES

Release insides hands
9-10 Step right forward, pivot $1 / 2$ turn to the left on ball of right and shift weight to left
11-12 Step right forward, pivot $1 / 2$ turn to the left on ball of right and shift weight to left
Rejoin inside hands (man's right and lady's left)
13\&14 Chassé forward right, left, right
15\&16 Chassé forward left, right, left. Lady slightly in front of man

## SIDE STEP (PARTNERS SWITCH SIDES), BEHIND, TURNING SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

Release inside hands (man's right and lady's left). Lady passes in front of man
17-18 Step right to side, cross left behind right
19\&20 Pivot a $1 / 4$ turn to the right on ball of left and shuffle forward (right, left, right)
Partner's now facing in the opposite direction
21-22 Step left forward, pivot $1 / 2$ turn to the right on ball of left and shift weight to right
Partner's now facing each other
23\&24 Chassé forward left, right, left. Man takes up lady's right hand in his left

## MONTEREY TURN, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

25-26 Touch right toe to the right, pivot $1 / 4$ turn to the right on ball of left and step right together Do not release hands
27\&28 Chassé forward left, right, left. Release man's left hand and lady's right
29-30 Step right forward, pivot $1 / 2$ turn to the left on ball of right and shift weight to left
31\&32 Chassé forward right, left, right. Rejoin inside hands. Partners now back in starting position, holding inside hands (man's right and lady's left)

## REPEAT

## LADY'S STEPS

TOE TOUCHES, LUNGE, TOUCH, LUNGE, TOUCH, FORWARD SHUFFLE
1-2 Touch right forward, touch right toe next to left
3-4 Take a long step to the right on right, touch left together
5-6 Take a long step to the left on left, touch right together
7\&8 Chassé forward right, left, right

## MILITARY PIVOTS, FORWARD SHUFFLES

Release insides hands
9-10 Step left forward, pivot $1 / 2$ turn to the right on ball of left and shift weight to right
11-12 Step left forward, pivot $1 / 2$ turn to the right on ball of left and shift weight to right
Rej oin inside hands (man's right and lady's left)
13\&14 Chassé forward left, right, left
15\&16 Chassé forward right, left, right. Lady slightly in front of man

## SIDE STEP (PARTNERS SWITCH SIDES), BEHIND, TURNING SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

Release inside hands (man's right and lady's left). Lady passes in front of man
17-18 Step left to side, cross right behind left
19\&20 Pivot a $1 / 4$ turn to the left on ball of right and shuffle forward (left, right, left)
Partner's now facing in the opposite direction
21-22 Step right forward, pivot $1 / 2$ turn to the left ball of right and shift weight to left
Partner's now facing each other
23\&24 Chassé forward right, left, right. Man takes up lady's right hand in his left
MONTEREY TURN, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE
25-26 Touch left toe to the left, pivot $1 / 4$ turn to the left on ball of right and step left together Do not release hands
27\&28 Chassé forward right, left, right. Release man's left hand and lady's right
29-30 Step left forward, pivot $1 / 2$ turn to the right ball of left and shift weight to right
31\&32 Chassé forward left, right, left
Rejoin inside hands. Partners now back in starting position, holding inside hands (man's right and lady's left)

## REPEAT

