## Yes I Do

Choreographed by Rick & Deborah Bates

Description: 32 count, 2 wall, beginner/intermediate line/partner dance

Music: Yes I Do by Shakin' Stevens

I'm The One by The Foster Martin Band [CD: Ragtop Chevy)

Jenny Lee by Jason Allen [CD: The Twilight Zone)

Short Fat Fannie by Men Of Distinction

Position: Right Open Promenade, holding inside hands (Man's Right and Lady's Left). Partners on

opposite foot work Start dancing on lyrics

## MAN'S STEPS

## TOE TOUCHES, LUNGE, TOUCH, LUNGE, TOUCH, FORWARD SHUFFLE

- 1-2 Touch left forward, touch left toe next to right
- 3-4 Take a long step to the left on left, touch right together
- 5-6 Take a long step to the right on right, touch left together
- 7&8 Chassé forward left, right, left

### MILITARY PIVOTS, FORWARD SHUFFLES

Release insides hands

- 9-10 Step right forward, pivot ½ turn to the left on ball of right and shift weight to left
- 11-12 Step right forward, pivot ½ turn to the left on ball of right and shift weight to left

Rejoin inside hands (man's right and lady's left)

- 13&14 Chassé forward right, left, right
- 15&16 Chassé forward left, right, left. Lady slightly in front of man

# SIDE STEP (PARTNERS SWITCH SIDES), BEHIND, TURNING SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

Release inside hands (man's right and lady's left). Lady passes in front of man

17-18 Step right to side, cross left behind right

19&20 Pivot a ¼ turn to the right on ball of left and shuffle forward (right, left, right)

Partner's now facing in the opposite direction

21-22 Step left forward, pivot ½ turn to the right on ball of left and shift weight to right

Partner's now facing each other

23&24 Chassé forward left, right, left. Man takes up lady's right hand in his left

## MONTEREY TURN, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

- Touch right toe to the right, pivot ¼ turn to the right on ball of left and step right together Do not release hands
- 27&28 Chassé forward left, right, left. Release man's left hand and lady's right
- 29-30 Step right forward, pivot ½ turn to the left on ball of right and shift weight to left
- 31&32 Chassé forward right, left, right. Rejoin inside hands. Partners now back in starting

position, holding inside hands (man's right and lady's left)

#### **REPEAT**

Hergert for the Country Club

Dancers 2-15-10

#### LADY'S STEPS

## TOE TOUCHES, LUNGE, TOUCH, LUNGE, TOUCH, FORWARD SHUFFLE

- 1-2 Touch right forward, touch right toe next to left
- 3-4 Take a long step to the right on right, touch left together
- 5-6 Take a long step to the left on left, touch right together
- 7&8 Chassé forward right, left, right

### MILITARY PIVOTS, FORWARD SHUFFLES

Release insides hands

- 9-10 Step left forward, pivot ½ turn to the right on ball of left and shift weight to right
- 11-12 Step left forward, pivot ½ turn to the right on ball of left and shift weight to right Rejoin inside hands (man's right and lady's left)
- 13&14 Chassé forward left, right, left
- 15&16 Chassé forward right, left, right. Lady slightly in front of man

## SIDE STEP (PARTNERS SWITCH SIDES), BEHIND, TURNING SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

Release inside hands (man's right and lady's left). Lady passes in front of man

- 17-18 Step left to side, cross right behind left
- 19&20 Pivot a ¼ turn to the left on ball of right and shuffle forward (left, right, left)

Partner's now facing in the opposite direction

- 21-22 Step right forward, pivot ½ turn to the left ball of right and shift weight to left Partner's now facing each other
- 23&24 Chassé forward right, left, right. Man takes up lady's right hand in his left

### MONTEREY TURN, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

- Touch left toe to the left, pivot ¼ turn to the left on ball of right and step left together Do not release hands
- 27&28 Chassé forward right, left, right. Release man's left hand and lady's right
- 29-30 Step left forward, pivot ½ turn to the right ball of left and shift weight to right
- 31&32 Chassé forward left, right, left

Rejoin inside hands. Partners now back in starting position, holding inside hands (man's right and lady's left)

#### REPEAT