

Wishful Thinking

Choreographed by Jim O'Neill

Dance Taught By: Shirley Perkins for the Country Club Dancers

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Lovin' All Night by Rodney Crowell [176 bpm Twostep / CD: Steppin' Country Vol. 3]

Shortenin' Bread by The Tractors [138 bpm ECS / CD: Farmers In a Changing World]

TOUCH OUT/IN, ROCK BACK, STOMP, HOLD

- 1-4 Touch right toe to right, touch right toe by left foot, touch right toe to right, touch right toe by left foot
- 5-8 Step & rock back on right, rock forward onto left, stomp right, (weight on), hold TOUCH OUT/IN, ROCK BACK, STOMP, HOLD
- 1-4 Touch left toe to left, touch left toe by right foot, touch left toe to left, touch left toe by right foot
- 5-8 Step & rock back on left, rock forward onto right, stomp left (weight on), hold KICK RIGHT TWICE, ¼ TURN RIGHT, TOUCH, ¼ TURN LEFT, KICK, ¼ TURN RIGHT, TOUCH
- 1-4 Kick right forward twice, step ¼ turn right on right, touch left to right
- 5-8 Step ¼ turn left on left, kick right forward, step ¼ turn right on right, touch left to right

STEP SLIDE STEP CLAP

- 1-4 Step left diagonal left, slide right to left, step left diagonal left, touch right by left foot and clap
- 5-8 Step right diagonal right, slide left to right, step right diagonal right, touch left by right foot and clap

STEP SLIDE STEP CLAP, STEP BACK TWICE, 1/4 RIGHT TURN, TOUCH

- 1-4 Step left diagonal left, slide right to left, step left diagonal left, touch right by left foot and clap
- 5-8 Step back on right, left, step 1/4 turn on right, touch left by right **EXTENDED VINE**
- 1-4 Left step left, right cross behind left, left step left, right cross in front of left
- 5-8 Left step left, right cross behind left, left step left, touch right beside left

REPEAT