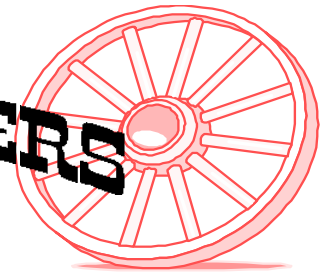




COUNTRY CLUB DANCERS



We Oughta Know

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 02-03-2020

Choreographed by: Dan Albro, October 2019, mishnockbarn@gmail.com, www.mishnockbarn.com
Description: 32 count beginner/intermediate circle partner dance
Music: ***Oughta Know That*** by Jon Pardi, 88 bpm,
Album: ***Heartache Medication***, September 2019
Starting Position: Man facing OLOD, lady facing ILOD, no hand hold
Intro: 20 counts

1 – 8 Heel & Heel & Step, Step, Bump, Bump, Behind, Side, Cross

1&2& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
3,4 Step angle forward left on R lining up right shoulders, Step side L (clap)
5,6 Bump hips R, Bump hips R (bumping partners hip)
7&8 Step back crossing L behind R, Step side R, Cross step L over R

9 – 16 Step side, Touch, Shuffle ¼ turn, ¼ Turn, ¼ Turn, Shuffle ¼ turn

1,2,3 Step side R, Touch L next to R (clap hands with neighbor), Turn ¼ left stepping forward L
&4 Step R next to L, Step forward L
Man facing FLOD, Lady facing RLOD, Right hands connected
5 With right hands connected and pinwheel style turn, ¼ Right stepping forward R
6,7&8 Turn ¼ right stepping forward L, Turn ¼ right stepping forward R-L-R
Ladies: Counts 7&8 facing FLOD: Shuffle angle forward right stepping R-L-R in front of man

17 – 24 ¼ Walk, Walk, Shuffle forward, Step-Lock-Step, Step-Lock-Step

1 Turn ¼ right stepping forward L into side by side position (ladies small step forward L)
2,3&4 Step forward R, Step forward L, Step R next to L, Step forward L
5&6 Step forward R, Step L behind R, Step forward R
7&8 Step forward L, Step R behind L, Step forward L

25 – 32 Toe-Heel-Stomp, Toe-Heel-Stomp, Rock, Replace, ¼ Side, Stomp

1&2 Touch R toe next to L, Touch R heel next to L, Stomp R forward
3&4 Touch L toe next to R, Touch L heel next to R, Stomp L forward
5,6,7,8 Rock forward R, Replace weight on L, Turn ¼ right stepping side R, Stomp L next to R
Ladies: Count 7: Turn ½ right stepping forward R
Count 8: Turn ¼ right stomping L next to R
Hands: Count 7: Bring left hands over lady
Count 8: Release hands