

Twixt

Dance taught by Paul & Sharon Hergert for the County Club Dancers 3-25-13

Choreographed by: Terry and Caroline French, West Country Kickers, December 2012

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Description: 64 count partner dance

Music: Somewhere Between Right and Wrong by Earl Thomas Conley, 136 bpm

Don't Make It Easy For Me by Earl Thomas Conley (slow/teach), 130 bpm

Intro: 32 counts

Starting Position: Double hand hold, Man facing OLOD, Lady facing ILOD,

Opposite footwork throughout except where stated,

Man's steps listed

Side, Touch, Side, Touch, Side, Behind, Side, Touch

1,2,3,4 Step left to left side, Touch right beside left, Step right to right side, Touch left beside right

5,6,7,8 Step left to left side, Step right behind left, Step left to left side, Touch right beside

left

Side, Touch, Side, Touch, Side, Behind, 1/4 Turn, Brush

9,10,11,12 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left

13,14,15,16 Step right to right side, Step left behind right, Turning 1/4 right step forward on right,

Brush left forward

Release man's right hand / lady's left hand on count 15

Step, ½ Pivot Turn, Shuffle Forward, Walk, Walk, Shuffle Forward

17,18, 19&20 Step forward on left, Pivot ½ turn right, Shuffle forward stepping left, right, left

21.22, 23&24 Walk forward right, left, Shuffle forward stepping right, left, right

Release man's Lt hand / lady's Rt hand and join man's Rt hand / lady's

Lt hand on count 18

Option: Counts 21,22 can be replaced with two half turns

Side, Touch, ¼ Turn, Touch, Side, Behind, Side, Touch

25,26,27,28 Step left to left side, Touch right beside left, Turning 1/4 right step forward on right,

Touch left beside right

29,30,31,32 Step left to left side, Step right behind left, Step left to left side, Touch right beside

left

Join man's left hand / lady's right hand into double hand hold on count 27

(over)

Country Club Dancers – Line & Partner Dance Lessons every Monday at the Amerahn Dance Hall in Kewaskum, WI www.countryclubdancers.com

Twixt 3-25-13

| 33,34 35&36 | Walk, Walk (Changing sides & turning ¼ to face LOD), Shuffle Forward Walk forward right, left (changing sides & turning ¼ to face LOD – man turns left, lady turns right) Shuffle forward stepping right, left, right Release man's right hand / lady's left hand on count 33 as you change sides, Passing left shoulder to left shoulder, Lady turning under raised hands (man's left / lady's right hand | |
|------------------------------|--|---|
| 37,38, 39&40 41,42, 43&44 | Step forward on left | |
| 45,46, 47&48 | Step, ½ Pivot Turn, Shuffle Forward &48 Step forward on left, Pivot ½ turn right, Shuffle forward stepping left, right, left Release man's right hand / lady's left hand and join man's left hand / lady's right ha on count 46 | |
| | Man: Behind, Side, 1/4 Turn Triple Step | Lady: Cross, Side, 1/4 Turn Triple Step |
| | (Changing sides) | (Changing sides) |
| 49,50 | Cross right behind left, Step left to left side, | Cross left over right, Step right to right side |
| 51&52 | Stepping right, left, right, on the spot to face partner Keeping hold of hands while changing sides, (man's left / lady's right hand). Join man's righand hold on count 52 | Turn ½ turn left stepping left, right, left on the spot to face partner lady turns under raised hands |
| 53,54,55,56 | Side, Behind, Side, Cross, Side Shuffle, Back Rock, Recover, Side Shuffle, Back Rock, Recover Step left to left side, Cross right behind left, Step left to left side, Cross right over left Left side shuffle stepping left, right, left, Rock step right behind left, Recover onto left Right side shuffle stepping right, left, right, Rock step left behind right, Recover onto right | |
| 57&58, 59,60 61&62, 63,64 | left Left side shuffle stepping left, right, left, Rock left Right side shuffle stepping right, left, right, Ro | |

Start Again