

The Lovers

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 05-08-2017

Choreographed by: Dan Albro, 03/09/2017, www.mishnockbarn.com
Description: 64 count intermediate partner circle dance

Music: The Fighter by Keith Urban with Carrie Underwood, 132 bpm,

Album: *Ripcord*, 05/06/2016

Starting Position: Single hand hold man's right and lady's left, man's footwork listed,

lady is opposite except where noted

Intro: 32 counts, start with vocals

1 – 8 Walk forward 3 steps, Touch, Step side, Touch, ¼ turn, Touch

1,2,3,4 Step forward R, Step forward L, Step forward R, Touch L next to R

5,6,7,8 Step side L, Touch R next to L, Turn 1/4 right stepping forward R,

Touch L next to R (facing OLOD)

Hands: On count 8 join man's left with lady's right

9 – 16 Side, Together, Side, Touch, Side, Together, Side, Touch

1,2,3,4 Step side L, Step R next to L, Step side L, Touch R next to L

5,6,7,8 Step side R, Step L next to R, Step side R, Touch L next to R

17 - 24 Rock, Replace, Lady's under arm turn, Rock, Replace, Step forward

1,2 Rock back on L, Replace weight on R

3,4,5,6 Man: Turn 1/4 right stepping side L, Hold, Rock back R, Replace weight forward on L

7,8 Man: Turn ½ left stepping back on R, Hold (facing FLOD)

3,4,5,6 Lady: Turn ¼ left stepping forward R, Turn ½ left on ball of R, Rock back on L, Replace weight on R

7,8 Lady: Turn ½ right stepping on ball of L, Hold (facing RLOD)

Hands: On count 3 release man's right lady's left, man brings lady's right hand over her head, On count 7 man releases lady's right hand at his right hip

25 - 32 Rock, Replace, Step, Hold, Side, Together, Side, Hold

1,2,3,4 Rock back on L, Replace weight on R, Step forward L, Hold

5,6,7,8 Step side R, Step L next to R, Step side R, Hold

Hands: On count 1 man picks up lady's left hand with his right,

On count 3 man picks up lady's right hand in his left and places his right behind lady's back (closed social position)

33 – 40 Walk forward 3 steps, Hold, Angle Forward, Hold, 1/4 Side, Touch

1,2,3,4 Step forward L, Step forward R, Step angle forward L, Hold

5,6,7,8 Step forward R (lining up right shoulders), Hold, Turn ¼ right stepping side L, Touch R toe next to L

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Monday at the Amerahn Dance Hall in Kewaskum, WI
www.countryclubdancers.com

41 – 48 Rumba box

- 1,2,3,4 Step side R, Step L next to R, Step forward R, Touch L toe next to R
- 5,6,7,8 Step side L, Step R next to L, Step back L, Touch R toe next to L

49 – 56 Side, Together, ¼ Turn, Hold, Rock, Replace, ¼ Turn, Hold

- 1,2,3,4 Step side R, Step L next to R, Turn 1/4 right stepping forward R, Hold
- 5,6,7,8 Rock forward L, Replace weight on R, Turn 1/4 left stepping side L, Hold

Hands: On count 3 man releases his right hand from lady's back,

On count 7 man picks up lady's left hand in his right and releases her right hand

57 - 64 Turn lady 11/4 FLOD, Brush, Step, Lock, Step, Brush

- 1,2,3,4 Man: Turn 1/4 left stepping forward R, Step forward L, Step forward R, Brush forward L
- 5,6,7,8 Man: Step forward L, Cross lock R behind L, Step forward L, brush forward R
- 1,2,3 Lady: Turn ¼ right stepping forward L, Turn ½ right stepping back R, Turn ½ right stepping forward L
- 4 Lady: Brush forward R
- 5,6,7,8 Lady: Step forward R, Cross lock L behind R, Step forward R, Brush forward L

Hands: On count 1 man brings lady's left hand over her head, returning to starting position

Repeat