### Suzanne Suzanne

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**Description**: 64 Count Partner Dance, Start Facing LOD, Gent on Inside, Holding Inside Hands.

Same Steps, Opposite Footwork, Gents steps given unless stated.

Music: Suzanne Suzanne - Bellamy Brothers (BPM 122). Start on vocals.

Blue Highway - Bellamy Brothers (BPM 116). Start on vocals.

1-8 Vine Touch, Ball Cross, Side, Coaster Step.

(Count 1-4 Lady crosses in front, Count 5-6 Lady goes behind, Back to start position).

1-4 Step right to right side, left behind right, right to right side, touch left beside right.

Step down on left, cross right over left, step left to left side.

Step back on right, left beside right, step forward on right.

(Change inside hands as you pass)

9-16 Walk X 3, Kick, Walk Back X 2, Triple Step.

1-4 Walk forward on L-R-L, Kick right.

&5-6 Walk back on right, left.

Choreographed by

MAN LADY

7&8 Triple step 1/4 turn right on R-L-R, (OLOD). Triple step 1/2 turn left on L-R-L (RLOD).

(Count 7 drop hands gent picks up ladies right in his left, lady goes under)

#### 17-24 Rock Recover, Triple Step X 2. Step 1/2 Pivot, Triple 1/4 Turn Left, Rock, Recover, Triple Step

1-2	Cross left over right, recover on right.	Step forward on right, 1/2 pivot turn left.
3&4	Triple step on the spot, L-R-L	Triple step 1/4 turn left on R-L-R.
5-6	Rock forward on right, recover on left	Rock back on left, recover on right.
7&8	Triple step back on R-L-R	Triple step forward on L-R-L.
	(Into Closed Western on Count 3&4).	

# 25-32 Rock Recover, Triple Step X 2. Rock Recover, Triple 1/2 Turn, Step 1/2 Pivot, Triple Step.

(Counts 3&4 Lady goes under Gents left arm back into Closed Western).

1-2	Rock back on left, recover on right,	Rock forward on right, recover on left.
3&4	Triple step forward on L-R-L.	Triple 1/2 turn right on R-L-R.
5-6	Rock forward on right, recover on left	Step forward on left, make 1/2 pivot turn right.
7&8	Triple step back on R-L-R	Triple step forward on L-R-L.

# 33-40 Rock Recover, Triple 1/4 Turn, Rock Recover, Triple 1/2 Turn.

(Danced together in Closed Western, Triple	e steps on the spot)
Dock back on left recover on right	Dock for

1-2	Rock back on left, recover on right.	Rock forward on right, recover on left.
3&4	Triple step 1/4 turn left on L-R-L.	Triple step 1/4 turn left on R-L-R.
5-6	Rock forward on right, recover on left.	Rock back on left, recover on right.
7&8	Triple 1/2 turn right on R-L-R (RLOD).	Triple 1/2 turn right on L-R-L (LOD).

#### 41-48 Walk X 2, Triple Step, Rock Recover, Back 1/4 Turn. LADY 3/4 Turn.

(7&8 Lady goes under Gents left).

1-2	Walk forward on left, right (RLOD).	Walk back on right, left (LOD).
	,	
3&4	Triple step forward on left, right left.	Triple step back on R-L-R.
5-6	Rock forward on right, recover on left.	Rock back on left, recover on right.
7-8	Step back on right, Make 1/4 turn left	Make 1/2 turn right stepping back on left,
	stepping left to left side.	make 1/4 turn right stepping right to right side.

Suzanne Suzanne 5-11-09

Sharon Hergert for the Country

Club Dancers 5-11-09

49-56	Weave Cross, Side, Behind, Side, Cross Rock, Recover, 1/4 Triple Turn. (Closed Western) (Lady same steps, starting on left counts 49-64).
1-4	Cross right over left, left to left side, right behind left, left to left side.
5-6	Cross rock right over left, recover on right.
7&8	Triple 1/4 turn right on R-L-R. (Holding inside hands RLOD).
57-64	Rocking Chair, Step 1/2 Pivot, Triple Step Forward.
1-4	Rock forward on left, recover on right, rock back on left, recover on right.
5-6	Step forward on left, make 1/2 pivot turn right. (No hands).
7&8	Triple step forward on L-R-L.
Peneat	

Repeat