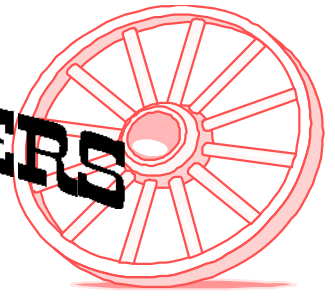




COUNTRY CLUB DANCERS



Strait Talkin'Strait Talkin'

Taught by
Bob & Pat Pitrof
For the
Country Club Dancers

Choreographed by Moses Bourassa Jr. & Barbara Frechette

Description: 32 count, beginner/intermediate partner/circle dance

Position: Couple start in Cape/Sweetheart Position facing LOD. Man is slightly behind .
lady. Identical footwork for both unless noted

Music: It Just Comes Natural by George Strait [Cha]

Mr. Right by Sean Kenny [103 bpm Kiss Me In The Dark by The Randy Rogers Band

Spoken Like A Man by Blaine Larsen

Good Directions by Billy Currington [124 bpm]

FORWARD DIAGONALS, BACKWARD DIAGONALS, STEP TOUCHES

1-2Step diagonally forward on right, touch left next to left

3-4Step diagonally back on left, touch right next to left

5-6Step diagonally back on right, touch left next to right

7-8Step diagonally forward on left, touch right next to left

TOE TOUCHES, SAILOR SHUFFLE, SAILOR SHUFFLE WITH ½ TURN TO THE LEFT

1-2Touch right forward, touch right to the side

3&4Step right behind left, step left to left side, step right next to left

5-6Touch left forward, touch left to left side

7&8Step left behind right, step right next to left, step right next to left

FORWARD STEPS LOCK STEP, SHUFFLE (WITH OR WITHOUT TURN)

1-2Step diagonally forward right, hook, left behind right

3&4Step forward on right, step quickly with left, step forward on right

5-6Walk forward, left right

Option: full turn right while stepping forward left, right

7&8Shuffle forward left, right, left

JAZZ BOXES

1-2Cross right over left, step back on left

3-4Step right next to left, step left next to right

5-6Cross right over left, step back on left

7-8Step right next to left, step left next to right

REPEAT