## EQU <br> <br> Some Kind of Wonderful <br> <br> Some Kind of Wonderful for Two

 for Two}| Choreographed by: | Paul and Sharon Hergert, January 2022, <br> Based on the line dance Some Kind of Wonderful, by Gary O'Reilly |
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| Description: | 32 count one wall beginner Stationary Partner/Line dance <br> Some Kind of Wonderful by Rod Stewart, 124 bpm, <br> Album: Tears of Hercules, November 2021 |
| Music: | Artners facing each other, opposite footwork, hands not joined, <br> weight on man's left, lady's right |
| Starting Position: |  |
| Intro: | 16 counts |

1-8 $1 / 4$ Turn chassé, Back rock, $1 / 2$ turn chassé, Back rock
1\&2,3,4 Man: Turn $1 / 4$ right side shuffle RLR, Rock back on L, Recover on R
1\&2,3,4 Lady: Turn $1 / 4$ left side shuffle LRL, Rock back on R, Recover on L
5\&6,7,8 Man: Turn $1 / 2$ left side shuffle LRL, Rock back on R, Recover on L
$5 \& 6,7,8$ Lady: Turn 112 right side shuffle RLR, Rock back on L, Recover on R
Hands: Count 1: Man brings right arm behind lady's shoulder, lady brings left arm behind man's waist Count 5: Man brings left arm behind lady's shoulder, lady brings right arm behind man's waist Restart here after first 8 counts of wall 4

9-16 $1 / 4$ Turn side touch, Side touch, Bump, $1 / 8$ Turn, Bump, $1 / 8$ Turn
1,2,3,4 Man: $1 / 4$ Turn right step R, Touch $L$ next to $R$, Step $L$ to left side, Touch $R$ next to $L$
1,2,3,4 Lady: $1 / 4$ Turn left step L, Touch R next to L, Step R to right side, Touch L next to R
5,6,7,8 Man: Bump hips right, Turn $1 / 8$ left, Bump right, Turn $1 / 8$ left weight on $L$ ( 9 o'clock)
$5,6,7,8$ Lady: Bump hips left, Turn $1 / 8$ right, Bump left, Turn $1 / 8$ right weight on R (3 o'clock)
Hands: Count 1: Join both hands in double hand hold
Count 5: Release man's left and lady's right hands,
End in side-by-side position inside hands joined
17-24 Shuffle forward, $1 / 2$ Turn, Shuffle forward, $1 / 2$ Turn
1\&2,3,4 Man: Shuffle forward RLR, Step L pivot $1 / 2$ turn right, Step R forward 1\&2,3,4 Lady: Shuffle forward LRL, Step R pivot $1 / 2$ turn left, Step L forward
5\&6,7,8 Man: Shuffle forward LRL, Step R pivot $1 / 2$ turn left, Step L forward 5\&6,7,8 Lady: Shuffle forward RLR, Step L pivot $1 / 2$ turn right, Step R forward
Hands: Counts 3,4: Switch inside hands on turn
Counts 7,8: Switch inside hands on turn
(over)

## 25-32 Walk, Point, Walk, Point, Jazz box $1 / 4$ turn

1,2,3,4 Man: Walk forward R, Point $L$ to side, Walk forward L, Point R to side
1,2,3,4 Lady: Walk forward L, Point R to side, Walk forward R, Point $L$ to side
$5,6,7,8$ Man: Cross $R$ over $L, 1 / 4$ Turn right step back on $L$, Step $R$ to side, Step $L$ next to $R$ 5,6,7,8 Lady: Cross L over R, $1 / 4$ Turn left step back on R, Step $L$ to side, Step R next to $L$ Hands: Count 8: Drop hands, end facing partner

## Repeat

Restart: Dance first 8 counts of wall 4, then restart from the beginning

