

# S.B.S. (Shuffle Boogie Soul)

Choreographed by Ira Weisburd (August, 2010)

48 count, 4 wall Beginner Soul Line Dance - WCS Rhythm

Music: "Honky Tonk" by Preston Shannon

Album: Midnight in Memphis, 1996

Dance taught by Paul Hergert for the Country Club Dancers 12-20-10

#### LINDY R, LINDY L

1&2	Step R to R, Step-close L to R, Step R to R
3-4	Step back on L, Recover forward on R
5&6	Step L to L, Step-close R to L, Step L to L
7-8	Step back on R, Recover forward on L

# R TRIPLE STEP FORWARD, L TRIPLE STEP FORWARD ROCK (FORWARD, BACK, FORWARD, BACK)

1&2	Step forward on R, Step-close L to R, Step forward on R
3&4	Step forward on L, Step-close R to L, Step forward on L
5-6	Step forward on R, Recover back on L
7-8	Step forward on R, Recover back on L

## R TRIPLE STEP BACK, L TRIPLE STEP BACK, ROCK (BACK, FORWARD, BACK, FORWARD)

1&2	Step back on R, Step-close L to R, Step back on R
3&4	Step back on L, Step-close R to L, Step back on L
5-6	Step back on R, Recover forward on L
7-8	Step back on R, Recover forward on L

#### R TRIPLE STEP FORWARD, 1/2 PIVOT TURN R;L TRIPLE STEP FORWARD, 1/2 PIVOT TURN L

1&2	Step forward on R, Step-close L to R, Step forward on R
3-4	Step forward on L, pivot ½ turn to R onto R (face 6:00 wall)
5&6	Step forward on L, Step-close R to L, Step forward on L
7-8	Step forward on R, pivot ½ turn to L onto L (face 12:00 wall)

# STEP TO R, CLAP, STEP TO L, CLAP, STEP TO R, CLAP, STEP TO L, CLAP

1-2	Step R to R, Clap hands
3-4	Step L to L, Clap hands
5-6	Step R to R, Clap hands
7-8	Step L to L, Clap hands

### TEMPTATIONS TO R, TEMPTATIONS with 1/4 TURN TO L.

1-2	Step R (diagonally forward) to R, Recover back on L
3-4	Step R (diagonally forward) to R corner, Clap hands
5-6	Step L (diagonally forward) to L corner, Recover back on R
7-8	Step L to L (making 1/4 turn L) to face next wall, Clap hands

#### REPEAT DANCE.

Created by Ed Draeger For the Country Club Dancers – Line & Partner Dance Lessons every Monday At the Amerahn Dance Hall in Kewaskum, Wi. If you have any call 262 689 4144

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