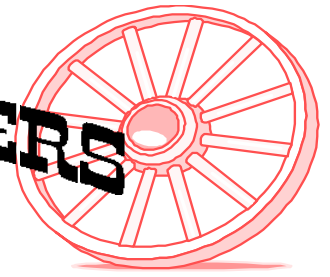




COUNTRY CLUB DANCERS



Rivertown

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 10-16-2017

Choreographed by: Karen and Nigel Poll, August 2017, pollykaz7@live.co.uk, www.stilldancing.co.uk
Description: 64 count partner circle dance
Music: *River Town* by Troy Cassar-Daley, 157 bpm, Album: *Brighter Day*, 10-17-2005
Starting Position: Indian facing OLOD, same footwork throughout
Intro: 32 counts

1 – 8 Side together forward, Hold, Side together forward, Hold

1-4 Step right to right side, Step left beside right, Step forward right, Hold

5-8 Step left to left side, Step right beside left, Step left back, Hold

9 – 16 Right mambo back, Hold, Left mambo ¼ left, Hold

9-12 Step right back, Recover on left, Step right forward, Hold

13-16 Step left forward, Recover on right, Turn ¼ left step left forward, Hold
(facing LOD into sweetheart position)

17 – 24 Right lock step forward, Hold, Left lock step forward, Hold

17-20 Step forward right, Lock left behind right, Step forward right, Hold

21-24 Step forward left, Lock right behind left, Step forward left, Hold

25 – 32 Right mambo ¼ turn right, Hold, Cross left mambo, Step side, Hold

25-28 Right step forward, Recover on left, Turn ¼ right step right to right side, Hold (OLOD)

29-32 Cross left over right, Recover on right, Step left to left side, Hold

33 – 40 Weave left ¼ left, Right lock step forward, Hold

33-36 Cross right over left, Step left side, Right behind left, Turn ¼ left step forward left

37-40 Step forward right, Lock left behind right, Step forward right, Hold (LOD)

41 – 48 Left, Side together forward, Hold, Right side together forward, Hold

41-44 Step side left, Step right beside left, Step forward left, Hold

45-48 Step side right, Step left beside right, Step forward right, Hold

49 – 56 Left mambo forward, Hold, Right mambo back, Hold

49-52 Left mambo forward, Hold

53-56 Right mambo back, Hold

57 – 64 Left recover, ½ Turn left, Hold, ¼ Turn left, Touch right, Hold

(Release right hands, Turn under left arms)

57-60 Step left forward, Recover on right, Pivot ½ left on ball of right step left forward, Hold (RLOD)

61-64 Step right forward, Pivot ¼ turn left step on left, Touch right beside left, Hold (OLOD)

Start Again