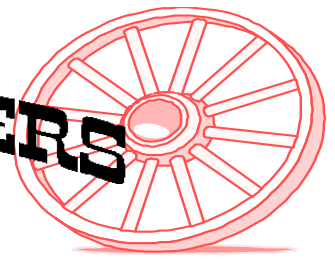




# COUNTRY CLUB DANCERS



## Rip It Off

Choreographed by Chris & Andy Malpass

Taught by Paul & Sharon Hergert  
for Country Club Dancers

Description: 64 count, intermediate partner dance  
Music: Red Stagger Wing by Mark Knopfler & Emmylou Harris

Position: Man Facing OLOD. Lady Facing ILOD. Start in Open Double Hand Hold. Opposite Feet Throughout. Man's steps listed, except where stated

### CHASSE, ROCK STEP TWICE

1&2 Step left to left side, step right next to left, step left to left side  
3-4 Rock back on right, recover onto left  
5&6 Step right to right side, step left next to right, step right to right side  
7-8 Rock back on left, recover onto right

### STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

Line up left shoulders

9-12 Step forward on left, kick right forward, step back on right, touch left next to right  
13-16 Walk forward left, right, left, turning ½ turn left, touch right next to left  
On count 13 release man's right hand. Lady turns right under man's left hand, passing left shoulders. On count 16 rejoin hands in Open Double Hand Hold

### CHASSE, ROCK STEP TWICE

17&18 Step right to right side, step left next to right, step right to right side  
19-20 Rock back on left, recover onto right  
21&22 Step left to left side, step right next to left, step left to left side  
23-24 Rock back on right, recover onto left

### STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

Line up right shoulders

25-28 Step forward on right, kick left forward, step back on left, touch right next to left  
29-32 Walk forward right, left, right, turning ½ turn right, touch left next to right  
On count 29 release man's left hand. Lady turns left under man's right hand, passing right shoulders

### ¼ TURN, ¼ ROCK STEP, VINE ¼ TURN, TOUCH

33-34 Step left foot ¼ turn left, pivot ½ turn left stepping back on right  
35-36 Pivot ¼ turn rocking onto left, recover onto right  
37-38 Step left to left side, cross right behind left  
39-40 Step left ¼ turn left, touch right next to left  
On count 33 release hands on count 35 join both hands. On count 39 release man's left hand

### CHASSE, CROSS ROCK TWICE

41&42 Step right to right side, step left next to right, step right to right side  
43-44 Cross rock left behind right, recover onto right  
45&46 Step left to left side, step right next to left, step left to left side  
47-48 MAN: Cross rock right behind left, recover onto left  
LADY: Chasse across the front of man  
On count 41 release hands on count 42 join inside hands. On count 45 release hands on count 46 join inside hands

### CHASSE, CROSS ROCK, TRIPLE STEP, (LADY TRIPLE ½ TURN) SHUFFLE

49-52 Repeat counts 41-44  
53&54 MAN: Triple step in place left, right, left  
LADY: Triple ½ turn left in front of man  
55&56 MAN: Shuffle forward right, left, right  
LADY: Shuffle back left, right left  
On counts 53 & 54 lady turns under man's left hand to finish in front of man. On count 55 join in Closed Western Position

### STEP TOUCHES TWICE, ¼ TURN TOUCH, STEP TOUCH

57-60 Step on left, touch right next to left, step on right, touch left next to right  
61-64 ¼ turn right stepping onto left, touch right next to left, step on right, touch left next to right  
Change to open double hand hold

START AGAIN