## Reservation for Two

Dance taught by Paul \& Sharon Hergert for the Country Club Dancers 04-04-2022

Choreographed by: France Bastien, Serge Légaré, Germaine Lemieux, and Claude Martin (all CAN), October 2021
Description: 48 count intermediate circle partner dance Reservations for Two by Triston Marez, 100 bpm, Album: That Was All Me, January 2019
Starting Position: Double hand hold, man facing OLOD, lady facing ILOD
Intro: 32 counts

1-8 Side rock, Sailor $1 / 4$ turn, Lock step, Side $1 / 4$ turn, Step together
1-2 Man: Rock L to left, Recover on R
1-2 Lady: Rock $R$ to right, Recover on $L$
3\&4 Man: Cross L behind R, R $1 / 4$ turn left, Step L forward (LOD)
3\&4 Lady: Cross $R$ behind $L, L 1 / 4$ turn right, Step $R$ forward (LOD)
5\&6 Man: R forward, L lock behind R, R forward
5\&6 Lady: L forward, R lock behind L, L forward
7-8 Man: L $1 / 4$ turn right, $R$ beside left (OLOD)
7-8 Lady: R $1 / 4$ turn left, L beside right (ILOD)
Hands: Counts 3\&4: Drop man's left and lady's right (side-by-side)
Counts 7,8: Resume double hand hold
9-16 Side shuffle, Rock behind, Side shuffle, Sway
1\&2 Man: Side shuffle LRL
1\&2 Lady: Side shuffle RLR
3-4 Man: R rock behind L, Recover on L
3-4 Lady: L rock behind R, Recover on R
5\&6 Man: Side shuffle RLR
5\&6 Lady: Side shuffle LRL
7-8 Man: Sway to R, Recover on L
7-8 Lady: Sway to L, Recover on R
Restart dance here on $3^{\text {rd }}$ and $7^{\text {th }}$ routine
17-24 Together, Cross, Back $1 / 4$ turn, Shuffle $1 / 2$ turn, $1 / 4$ Turn, Behind, $1 / 4$ Turn, Step forward
\&1-2 Man: $L$ next to $R, R$ cross in front of $L$, $L$ back $1 / 4$ turn right ( $R L O D$ )
\&1-2 Lady: R next to L, L cross in front of R, R back $1 / 4$ turn left (RLOD)
3\&4 Man: $1 ⁄ 2$ Turn right, Shuffle RLR (LOD)
3\&4 Lady: $1 / 2$ Turn left, Shuffle LRL (LOD)
Hands: Counts 3\&4: Drop hands
(over)
Country Club Dancers - Line \& Partner Dance Lessons every
Monday at The Columbian Hall in West Bend, WI

5-6 Man: $1 / 4$ Turn right side L , Cross R behind L (OLOD)
5-6 Lady: $1 / 4$ Turn left side R, Cross $L$ behind R (ILOD)
7-8 Man: $1 / 4$ Turn left step $L$ forward, Step R forward (LOD)
7-8 Lady: $1 / 4$ Turn right step R forward, Step L forward (LOD)
Hands: Counts 5-6: Resume double hand hold
Counts 7-8: Drop man's left, lady's right
25-32 $1 / 4$ Turn, Behind, Shuffle $1 / 4$ turn, $1 / 2$ Turn back, Back, Shuffle back
1-2 Man: $1 / 4$ Turn right side L , Cross R behind L (OLOD)
1-2 Lady: $1 / 4$ Turn left side R, Cross $L$ behind $R$ (ILOD)
3\&4 Man: $1 / 4$ Turn left shuffle forward LRL (LOD)
3\&4 Lady: $1 / 4$ Turn right shuffle forward RLR (LOD)
5-6 Man: $1 / 2$ Turn left step $R$ back, Step L back (RLOD)
5-6 Lady: $1 / 2$ Turn right step L back, Step R back (RLOD)
7\&8 Man: Shuffle back RLR
7\&8 Lady: Shuffle back LRL
Hands: Counts 1-2: Resume double hand hold
Counts 3\&4: Drop man's left and lady's right, promenade
Counts 5,6: Drop hands, resume reverse promenade
33-40 $1 / 4$ Turn side, Together, Shuffle, Side, Together, Shuffle $1 / 4$ turn
1-2 Man: $1 / 4 / 4$ Turn left side L, Right beside L (OLOD)
1-2 Lady: $1 / 4$ Turn right side R, L beside R (ILOD)
3\&4 Man: Shuffle forward LRL
3\&4 Lady: Shuffle back RLR
5-6 Man: Step R to right side, Step $L$ beside $R$
5-6 Lady: Step L to left side, Step R beside L
7\&8 Man: $1 / 4$ Turn right, Shuffle forward RLR (RLOD)
7\&8 Lady: $1 / 4$ Turn left, Shuffle forward LRL (RLOD)
Counts 1-2: End in closed position
Counts 788: Drop the closed position, turn into reverse promenade
41 - 48 Rock step, Forward, Shuffle $1 / 2$ turn, Step forward, Side $1 / 4$ turn, Behind \& cross
1-2 Man: L rock forward, Recover on $R$
1-2 Lady: R rock forward, Recover on L
3\&4 Man: $1 / 2$ Turn left, Shuffle forward LRL (LOD)
3\&4 Lady: $1 / 2$ Turn right, Shuffle forward RLR (LOD)
5-6 Man: Step R forward, Turn $1 / 4$ right side L (OLOD)
5-6 Lady: Step L forward, Turn $1 / 4$ left side R (ILOD)
7\&8 Man: Cross R behind L, Step L to left side, Cross R over L
7\&8 Lady: Cross L behind R, Step R to right side, Cross L over R
Hands: Counts 3\&4: Drop hands, rejoin man's right and lady's left in promenade
Count 6: End in double hand hold
Resume dance at $3^{\text {rd }}$ and $7^{\text {th }}$ routines, do first 16 counts and restart
Have a good dance!

