## Reservation for Two

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 04-04-2022

Choreographed by: France Bastien, Serge Légaré, Germaine Lemieux,

and Claude Martin (all CAN), October 2021

Description: 48 count intermediate circle partner dance

Music: Reservations for Two by Triston Marez, 100 bpm,

Album: That Was All Me, January 2019

Starting Position: Double hand hold, man facing OLOD, lady facing ILOD

Intro: 32 counts

## 1 – 8 Side rock, Sailor ¼ turn, Lock step, Side ¼ turn, Step together

1-2 Man: Rock L to left, Recover on R1-2 Lady: Rock R to right, Recover on L

3&4 Man: Cross L behind R, R 1/4 turn left, Step L forward (LOD)

3&4 Lady: Cross R behind L, L 1/4 turn right, Step R forward (LOD)

5&6 Man: R forward, L lock behind R, R forward

5&6 Lady: L forward, R lock behind L, L forward

7-8 **Man:** L ¼ turn right, R beside left *(OLOD)* **Lady:** R ¼ turn left, L beside right *(ILOD)* 

Hands: Counts 3&4: Drop man's left and lady's right (side-by-side)

Counts 7,8: Resume double hand hold

## 9 – 16 Side shuffle, Rock behind, Side shuffle, Sway

1&2 Man: Side shuffle LRL1&2 Lady: Side shuffle RLR

3-4 **Man:** R rock behind L, Recover on L **Lady:** L rock behind R, Recover on R

5&6 Man: Side shuffle RLR5&6 Lady: Side shuffle LRL

7-8 **Man:** Sway to R, Recover on L 7-8 **Lady:** Sway to L, Recover on R Restart dance here on 3<sup>rd</sup> and 7<sup>th</sup> routine

## 17 – 24 Together, Cross, Back ¼ turn, Shuffle ½ turn, ¼ Turn, Behind, ¼ Turn, Step forward

&1-2 Man: L next to R, R cross in front of L, L back ¼ turn right (RLOD)
&1-2 Lady: R next to L, L cross in front of R, R back ¼ turn left (RLOD)

3&4 **Man:** ½ Turn right, Shuffle RLR (LOD) 3&4 **Lady:** ½ Turn left, Shuffle LRL (LOD)

Hands: Counts 3&4: Drop hands

(over)

5-6 Man: 1/4 Turn right side L, Cross R behind L (OLOD) 5-6 **Lady:** ½ Turn left side R, Cross L behind R (*ILOD*) Man: 1/4 Turn left step L forward. Step R forward (LOD) 7-8 **Lady:** 1/4 Turn right step R forward. Step L forward (LOD) 7-8 Hands: Counts 5-6: Resume double hand hold Counts 7-8: Drop man's left, lady's right 25 – 32 ¼ Turn, Behind, Shuffle ¼ turn, ½ Turn back, Back, Shuffle back 1-2 Man: 1/4 Turn right side L, Cross R behind L (OLOD) 1-2 **Lady:** 1/4 Turn left side R, Cross L behind R (*ILOD*) 3&4 **Man:** 1/4 Turn left shuffle forward LRL (LOD) **Lady:** 1/4 Turn right shuffle forward RLR (LOD) 3&4 Man: ½ Turn left step R back, Step L back (RLOD) 5-6 5-6 Lady: ½ Turn right step L back, Step R back (RLOD) 7&8 Man: Shuffle back RLR Lady: Shuffle back LRL 7&8 Hands: Counts 1-2: Resume double hand hold Counts 3&4: Drop man's left and lady's right, promenade Counts 5,6: Drop hands, resume reverse promenade 33 – 40 1/4 Turn side, Together, Shuffle, Side, Together, Shuffle 1/4 turn **Man:** 1/4 Turn left side L, Right beside L (OLOD) 1-2 1-2 **Lady:** 1/4 Turn right side R, L beside R (*ILOD*) 3&4 Man: Shuffle forward LRL 3&4 Lady: Shuffle back RLR 5-6 Man: Step R to right side, Step L beside R 5-6 Lady: Step L to left side, Step R beside L **Man:** ½ Turn right, Shuffle forward RLR (RLOD) 7&8 Lady: 1/4 Turn left, Shuffle forward LRL (RLOD) 7&8 Counts 1-2: End in closed position Counts 7&8: Drop the closed position, turn into reverse promenade 41 – 48 Rock step, Forward, Shuffle ½ turn, Step forward, Side ¼ turn, Behind & cross 1-2 Man: L rock forward, Recover on R 1-2 Lady: R rock forward, Recover on L 3&4 **Man:** ½ Turn left, Shuffle forward LRL (LOD) 3&4 **Lady:** ½ Turn right, Shuffle forward RLR (LOD) 5-6 Man: Step R forward, Turn 1/4 right side L (OLOD) 5-6 **Lady:** Step L forward, Turn ½ left side R (*ILOD*) 7&8 Man: Cross R behind L, Step L to left side, Cross R over L Lady: Cross L behind R. Step R to right side. Cross L over R 7&8

Resume dance at 3<sup>rd</sup> and 7<sup>th</sup> routines, do first 16 counts and restart

End in double hand hold

Hands: Counts 3&4: Drop hands, rejoin man's right and lady's left in promenade

Have a good dance!

Count 6: