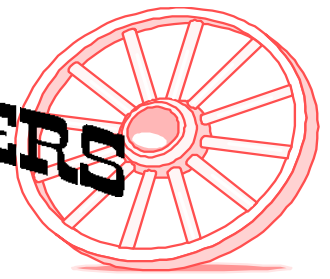




# COUNTRY CLUB DANCERS



## Oklahoma Breakdown For 2

Dance taught by Paul & Sharon  
Hergert for the Country Club  
Dancers 03-06-2023

Choreographed by: Guylaine Bourdages (CAN) and Stéphane Cormier (CAN), June 2022  
Description: 32 count novice partner circle dance  
Music: **Oklahoma Breakdown** by Toby Keith, 104 bpm,  
Album: *Peso In My Pocket*, October 2021  
Starting Position: Sweetheart position facing LOD, same footwork unless indicated  
Intro: 16 counts

### 1 – 8 Walk forward RL, Sailor step, Walk back LR with knee pop, Coaster step

1-2 Walk forward RL  
3&4 Step R behind L, Step L next to R, Step R next to L  
5-6 Step/slide L back (knee pop right knee), Step/slide R back (knee pop left knee)  
7&8 Step L back, Step R together, Step L forward

### 9 – 16 Side, Behind, Triple step in place, Side, Behind, Triple step in place

1-2 **Man:** Step R to side, Step L behind (*passing to right behind lady*)  
1-2 **Lady:** Cross R in front of L, Step L to side (*passing to left in front of man*)  
3&4 **Both:** Triple step in place RLR  
5-6 **Man:** Step L to side, Step R behind L  
5-6 **Lady:** Cross L behind R, Step R to side (*crossing to right behind man*)  
7&8 **Both:** Triple step in place LRL  
*Hands: Count 2: Raise left arms over lady's head*  
*Counts 3&4: Arms crossed left over right, diagonally facing partner*  
*Count 5: Release right hands*  
*Counts 7&8: Release left hands, pick up right hands*

### Restart here during 4<sup>th</sup> repetition after instrumental interlude:

*Hands: Counts 7&8: Raise the right arm over lady's head, pick up left hands in sweetheart position*

### 17 – 24 Walk forward RL, Shuffle forward RLR, Walk forward LR, Lock step forward LRL

1-2 **Man:** Walk forward RL  
1-2 **Lady:** Turn ½ right step back on R, Turn ½ right step forward on L  
3&4 **Both:** Shuffle forward RLR  
5-6 **Both:** Walk forward LR  
7&8 **Both:** Step L forward, Lock R behind L, Step L forward  
*Hands: Count 1: Raise right arm turning lady*  
*Count 4: Pick up left hands in sweetheart*

(over)

**25 – 32 Right mambo step forward, Left mambo step back, Toe steps roll inside to outside**

1&2 Step R forward, Recover on L, Step back on R

3&4 Step back on L, Recover on R, Step forward on L

5-6 Touch R toe forward roll leg from inside to outside, Drop R heel

7-8 Touch L toe forward roll leg from inside to outside, Drop L heel

Repeat

Restart after 16 counts during the 4<sup>th</sup> repetition after instrumental break