

Choreographed by: Lucie Murphy and Raynald Dumont

Description:
Music:
Starting Position: Intro:

48 count beginner/intermediate circle partner dance
Hello Josephine by Jerry Jaye, 161 bpm, Single released 1967
Promenade, side-by-side, man's footwork described, lady is opposite
16 counts, start on vocals

1-8 Toe strut, $1 / 4$ Turn toe strut, Kick, Step back, Heel hook
1-2 Right toe forward, Right heel down
3-4 Turning a $1 / 4$ right step left toe forward, Left heel down
Facing each other in double hand hold, Left shoulder to left shoulder, Man OLOD, Lady ILOD
5-6 Kick right forward, Step back on right
7-8 Touch left heel forward, Hook left heel across right
Man kicks to outside, Lady kicks to inside
9-16 Step, Lock, Step, Scuff, Toe strut, Toe strut $1 / 2$ turn
1-2 Step left forward, Lock right behind left
3-4 Step left forward, Scuff right
Man drops his right and Lady's left, raises his left and her right over Lady's head as they pass left shoulder to left shoulder, ending behind each other
5-6 Right toe forward, Right heel down
7-8 Pivoting a $1 / 2$ turn left on right left toe forward, Left heel down
End facing your partner in double hand hold, Man IOLD, Lady OLOD

## 17-24 Kick, Step back, Heel hook, Step, Lock, Step, Scuff

1-2 Kick right forward, Step back on right
3-4 Touch left heel forward, Hook left across right
Man kicks to outside, Lady kicks to inside
5-6 Step left forward, Lock right behind left
7-8 Step left forward, Scuff right
Man drops his left, Lady's right, raises his right, her left over her head as they pass each other right shoulder to right shoulder

25-32 $1 / 4$ Turn, Toe strut, Toe strut, Step, Lock, Step, Scuff
1-2 Turning a $1 / 4$ right step right toe forward, Right heel down
Back in side-by-side promenade position facing LOD
3-4 Left toe forward, Left heel down
5-6 Step right forward, Lock left behind right
7-8 Step right forward, Scuff left
(over)
Country Club Dancers - Line \& Partner Dance Lessons every Monday at the Amerahn Dance Hall in Kewaskum, WI

## 33-40 Toe strut, Toe strut, Step, Lock, Step, Scuff

1-2 Left toe forward, Left heel down
3-4 Right toe forward, Right heel down
5-6 Step left forward, Lock right behind left
7-8 Step left forward, Scuff right
41 - 48 Jazz box $1 / 4$ turn, Left vine $1 / 4$ turn, Scuff (Option Lady Rolling Vine Right)
1-2 Step right over left, Step left back
3-4 Turning a $1 / 4$ right step right to side, Touch left next to right
End in double hand hold
5-6 Step left to left side, Cross right behind left
7-8 Turning a $1 / 4$ left step left, Scuff right
Count 7: Drop Man's left, Lady's right ending in side-by-side promenade position

## Option Lady Rolling Vine:

Count 5: Man drops his right and Lady's left, turning the lady to her right under his left hand on counts 5-6-7, switching hands on count 8 to side by side LOD

Repeat

