

Mexican Wind

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 11-23-2015

Choreographed by: Julie and Steve Ebel

Description: 96 count intermediate stationary partner waltz

Music: Mexican Wind by Jann Browne, 100 bpm,

Album: Tell Me Why, February 12, 1990

Start Position: Promenade Intro: 12 counts

THE FIRST 6 COUNTS

	MAN:	LADY:		
1 2	Cross left over right turning almost ¼ right Step right foot next to left as you turn left almost ¼ to face lady	Step left forward on angle left as you start turning ½ left Step right foot next to left as you finish ½ turn left to face man		
3	Step left foot next to right	Step left foot next to right		
4 5 6	You should be about 3 feet apart with right shoulders Step right over left Step left next to right Step right next to left Now right shoulders should be lined up	s lined up Step right over left Step left next to right Step right next to left		
1-2 3 4-6	BOTH: Step left foot forward, Step right foot forward Step left foot next to left (extend right arm to right side in front of waist of partner) Step right-left-right rotating to the right in pinwheel fashion ½ turn			
1-3 4-6	Step left-right-left continue turning to the right ½ turn dropping right arm and turn to face partner on three Step back right - left and close with right You should be about four feet apart facing one another			
1 2-3 4-6	Step left foot forward on slight angle turning left right shoulder to right shoulder Step right foot forward finishing ¾ turn to be face to face with partner, Close with left While stepping in place right, left, right bring your right arm about chest high in front of you with flat hand palms down. Lady places her hand on top of mans hand. Man then raises right hand over and across ladies head with her hand on top of mans hand then drop hands to side			
1-3 4-6	Repeat hair-brush with left hands. Then place right hands together palm to palm fingers up Step right, left, right rotating to the right shoulder to right shoulder with palms still together			
1-3 4-6	Finish rotating to the right your ¾ turn ending up facing your partner directly in front of each other Step right foot back, Step left foot back, Step right foot next to right			
1	With hands behind back step forward left shoulder to left shoulder looking into one another's			
2-3 4-6	eyes, while starting a ½ turn left (to the left) Step on right continuing your turn to left and still looking into eyes, Step on left, finishing your ½ turn Step right foot back, Step left foot back, Step right foot next to left			
1-6	Repeat the above six counts			
(over)				

Country Club Dancers – Line & Partner Dance Lessons every Monday at the Amerahn Dance Hall in Kewaskum, WI www.countryclubdancers.com

TH	ΕN	VEXT	12	CO	UNTS	

	MAN:	LADY:
1	Step left foot across right turning almost 1/4 right	Step left foot forward towards partner starting a ½ turn left
2	Step right foot next to left turning almost 1/4 left	Step right foot finishing ½ turn left ending up in front of (facing the way you started) partner with your back towards partner
3	Step left foot next to right	Step left foot next to right
	Both have arms extended to side holding hands	
4	Step right foot over left (no turn)	Step right foot over left (no turn)
5	Step left foot next to right	Step left foot next to right
6	Step right foot next to left	Step right foot next to left
1	Step left foot forward bringing ladies hands above head and start turning her left a full turn	Step left foot forward starting bringing hands above head starting left full turn
2	Step right foot forward continuing her turn	Step right foot forward continuing left turn
3	Step left foot forward finishing her turn	Step left foot forward finishing your turn
4	Step right foot forward dropping arms down to	Step right foot forward dropping arms down to
	extended position	extended position
5	Step left foot forward	Step left foot forward
6	Step right foot next to left	Step right foot next to left

вотн:

- 1-3
- Step back on left foot, Step back on right foot, Step back on left foot Step back on right foot, Step back on right foot 4-6

Option: Steps 1-3 Lady does a full turn right with hands above head, stepping back left, right left, Step 4, Step back on right with arms down in extended position, 5,6 step back left, right

THE LAST 30 COUNTS MAN:

1 2 3 4 5	MAN: Step left foot to left side Step right foot behind Step left foot to left side Step right foot across left Step left foot to left side Step right foot behind left	LADY: Step left foot to left starting a left full turn Step right foot to side continuing left full turn Step left foot to left finishing left full turn Step right foot across left Step left foot to left side Step right foot behind left
1 2 3 4 5	Step left foot to side Rock weight to right foot Rock weight to left foot Step right foot to right side Step left foot behind Step right foot to right side	Step left foot to side Rock weight to right foot Rock weight to left foot Step right foot to right starting a right full turn Step left foot to side continuing right full turn Step right foot to right finishing right full turn
1 2 3 4 5	Step left foot across right Step right foot to right side Step left foot behind right Step right foot to side Rock weight to left foot Rock weight to right foot	Step left foot across right Step right foot to right side Step left foot behind right Step right foot to side Rock weight to left foot Rock weight to right foot
1 2 3 4-6	Step left forward starting ½ turn left (drop left hand, raise right over lady's head) Step right forward continuing ½ turn Step left next to right finishing turn Lady now on man's left - pick up left hand, right behind man's back Back right-left-right	Step left foot forward starting ½ turn left Step right forward continuing ½ turn Step left next to right finishing turn Back right-left-right
1 2 3 4-6 Repeat	Step left forward starting ½ turn left (drop right hand, raise left over lady's head) Step right forward continuing ½ turn Step left next to right finishing turn Lady back on man's right side in promenade position Back right-left-right	Step left forward turning ½ left Step right forward continuing ½ turn Step left next to right Back right-left-right