Choreographed by: Julie and Steve Ebel Description: Music:<br>96 count intermediate stationary partner waltz<br>Mexican Wind by Jann Browne, 100 bpm, Album: Tell Me Why, February 12, 1990<br>\section*{Start Position: Promenade<br><br>Intro:<br><br>12 counts}


(over)
Country Club Dancers - Line \& Partner Dance Lessons every
Monday at the Amerahn Dance Hall in Kewaskum, WI www.countryclubdancers.com

## THE NEXT 12 COUNTS

## MAN:

Step left foot across right turning almost $1 / 4$ right
Step right foot next to left turning almost $1 / 4$ left
Step left foot next to right
Both have arms extended to side holding hands
Step right foot over left (no turn)
Step left foot next to right
Step right foot next to left
Step left foot forward bringing ladies hands above head and start turning her left a full turn
Step right foot forward continuing her turn
Step left foot forward finishing her turn
Step right foot forward dropping arms down to
extended position
Step left foot forward
Step right foot next to left

## LADY:

Step left foot forward towards partner starting a $1 / 2$ turn left Step right foot finishing $1 / 2$ turn left ending up in front of (facing the way you started) partner with your back towards partner Step left foot next to right

Step right foot over left (no turn)
Step left foot next to right
Step right foot next to left
Step left foot forward starting bringing hands above head starting left full turn
Step right foot forward continuing left turn
Step left foot forward finishing your turn
Step right foot forward dropping arms down to
extended position
Step left foot forward
Step right foot next to left

## BOTH:

Step back on left foot, Step back on right foot, Step back on left foot
Step back on right foot, Step back on left foot, Step back on right foot
Option: Steps 1-3 Lady does a full turn right with hands above head, stepping back left, right left, Step 4, Step back on right with arms down in extended position, 5,6 step back left, right

THE LAST 30 COUNTS

## MAN:

Step left foot to left side
Step right foot behind
Step left foot to left side
Step right foot across left
Step left foot to left side
Step right foot behind left
Step left foot to side
Rock weight to right foot
Rock weight to left foot
Step right foot to right side
Step left foot behind
Step right foot to right side
Step left foot across right
Step right foot to right side
Step left foot behind right
Step right foot to side
Rock weight to left foot
Rock weight to right foot
Step left forward starting $1 / 2$ turn left
(drop left hand, raise right over lady's head)
Step right forward continuing $1 / 2$ turn
Step left next to right finishing turn
Lady now on man's left - pick up left hand, right behind man's back
Back right-left-right
Step left forward starting $1 / 2$ turn left
(drop right hand, raise left over lady's head)
Step right forward continuing $1 / 2$ turn
Step left next to right finishing turn
Lady back on man's right side in promenade position
Back right-left-right

## LADY:

Step left foot to left starting a left full turn
Step right foot to side continuing left full turn
Step left foot to left finishing left full turn
Step right foot across left
Step left foot to left side
Step right foot behind left
Step left foot to side
Rock weight to right foot
Rock weight to left foot
Step right foot to right starting a right full turn
Step left foot to side continuing right full turn
Step right foot to right finishing right full turn
Step left foot across right
Step right foot to right side
Step left foot behind right
Step right foot to side
Rock weight to left foot
Rock weight to right foot
Step left foot forward starting $1 / 2$ turn left
Step right forward continuing $1 / 2$ turn
Step left next to right finishing turn

Back right-left-right
Step left forward turning $1 / 2$ left
Step right forward continuing $1 / 2$ turn
Step left next to right
Back right-left-right

