

Description: 48 count, intermediate partner dance

Music: I'd Be Lyin by McBride & The Ride

Position: Sweetheart Position Start dancing on lyrics

Dance Taught By: Bob Pitrof & Partner for the Country Club Dancers 3-22-10

STEP LOCK STEP TOUCH

Step left diagonally forward 1 2 Right lock behind left foot

Step left forward 3

Right toe touch to right side (slightly forward) 4

CROSS OVER UNWIND STEP BACK ROCK FORWARD

Cross right over leftover left foot. Drop right hands raise left, man 5

Left turn ½ (unwinds). Turns under arms as he unwinds. 6

7 Left foot step back. Rejoin hands in ?? position

Right foot rock forward (apply weight) 8

Repeat 1-8 (in reverse LOD) 9-16

Raise left arms over ladies head, ½ turn into LOD back to sweetheart hold. Do not release hands.

LEFT & RIGHT SHUFFLES

17&18 Chassé forward left, right, left 19&20 Chassé forward right, left, right

TURN ¼ BEHIND SIDE BEHIND SIDE ½ TURN SCUFF

21 Left step with ¼ right (gent behind lady) tandem position, arms extended out

22 Cross right over left behind left and step (with a dip) to side at shoulder height.

23 Step left to side

24 Cross right over left behind left and step (with a dip)

25 Left foot step left with ¼ turn left. Release left hands, bring right

Right foot scuff with ¼ turn left. Over ladies head to face inside of circle in reverse Indian position. 26

SIDE BEHIND SIDE BEHIND 1/4 TURN SCUFF

Step right to side 27

28 Cross left over right behind right and step (with a dip)

Step right to side 29

Cross left over right behind right and step (with a dip) 30

Right foot step (1/4 turn to face LOD). Release left hands raise right over 31 32 Left foot scuff forward. Ladies head rejoin left hands in sweetheart position.

LEFT & RIGHT SHUFFLE

Chassé forward left, right, left 33&34 35&36 hassé forward right, left, right

MAN ROLLS LADY WALKS

GENT rolls to left full turn on these four steps

37-40 Left-right, left, right as lady walks forward. Drop right hands raise left hands on 1,2 and lower between partners on 3,4. Man turns under left arms when raised

LADY ROLLS MAN WALKS

LADY rolls to right full turn on these four steps

Left-right, left, right as man walks forward raise left arms as lady turns under on 1,2 and lower on 3,4 rejoining in 41-44 sweetheart position.

LEFT & RIGHT SHUFFLES

Chassé forward left, right, left 45&46 47&48 Chassé forward right, left, right

RFPFAT

Lyin' 3-22-10