



COUNTRY CLUB DANCERS



Lonely Drum

Dance taught by Shirley Perkins for the Country Club Dancers 09-18-2017

Choreographed by: Darren Mitchell, June 2017, www.cheyenneonqueue.com.au,
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Description: 32 count 4 wall improver line dance

Music: **Lonely Drum** by Aaron Goodvin, 113 bpm, Single: April 14, 2017

Intro: 40 counts

1 – 8 **Stomp, Bounce, Bounce, Bounce, Toe-Heel-Stomp, Toe-Heel-Stomp**

1&2& Stomp R forward, Raise R heel up, Drop R heel to the ground, Raise R heel up

3&4 Drop R heel to the ground, Raise R heel up, Drop R heel to the ground

5&6 Touch L toe together, Touch L heel together, Stomp L forward

7&8 Touch R toe together, Touch R heel together, Stomp R forward (12:00)

9 – 16 **Paddle turn, Shuffle across, Hip-Hip-Hip, Behind-Side-Across**

1,2 Paddle turn: Step L forward, Turn 90 degrees right (take weight onto right)

3&4 Shuffle L across in front of right: L-R-L

5&6 Step R to the side pushing hips: R-L-R

7&8 Step L behind right, Step R to the side, Step L across in front of right (3:00)

17 – 24 **Toe & Toe & Heel & Heel, Together, Walk, Walk, Shuffle forward**

1& Touch R toe to the side, Step R together

2& Touch L to the side, Step L together

3& Touch R heel forward, Step R together

4& Touch L heel forward, Step L together

5,6 Step R forward, Step L forward

7&8 Shuffle forward: R-L-R (3:00)

25 – 32 **Pivot turn, Shuffle forward, Step, Drag, Step, Drag**

1,2 Pivot turn: Step L forward, Turn 180 degrees right (take weight onto right)

3&4 Shuffle forward: L-R-L

5,6 Step R a big step forward, Drag L towards right

7,8 Step L a big step forward, Drag R towards left (9:00)

Repeat

Restart: At the end of wall 3, add the following 8-count tag, then restart the dance at 3:00

1,2 Step R forward, Rock back onto left

3&4 Shuffle back: R-L-R

5,6 Step L back, Rock forward onto right

7&8 Shuffle forward: L-R-L