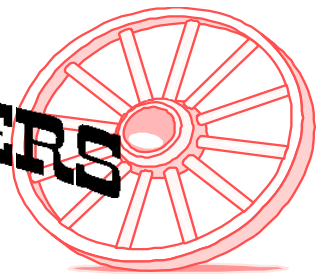




# COUNTRY CLUB DANCERS



## Lay Low Too

Dance taught by Paul & Sharon  
Hergert for the County Club  
Dancers 10-21-13

Choreographed by: Mick Harris, April 2013, [mick\\_harris@btconnect.com](mailto:mick_harris@btconnect.com)

Description: 32 count partner circle dance, same footwork throughout

Music: **Lay Low** by Blake Shelton, 107 bpm,  
Album: **Based on a True Story**, March 26, 2013

Starting Position: Facing LOD in sweetheart position

Intro: 20 beats in on the word "of"

### 1 – 8 **Walk, Walk, Shuffle, Step Turn ½ x2, Shuffle**

1,2 Walk forward R, L

3&4 Step forward on R, step L next to R, step forward on R. (release L hands)

5,6 Turn ½ R stepping forward on L, turn ½ R stepping back on R

7&8 Step forward on L, step R next to L, step forward on L (LOD) picking up L hands

### 9 – 16 **Jazz box ¼ turn, Kick, Kick, Sailor ¼ turn**

1,2,3,4 Step R across L, step back on L turning ¼ R, step R to R side, step slightly forward on L (OLOD)

5,6 Kick fwd on R, kick R out to R side

7&8 Step R behind L turning ¼ R, step L in place, step R in place ( RLOD)

### **Release L hands**

### 17 – 24 **Step pivot, Walk, Walk, Cross point x2**

1,2 Step fwd on L, pivot turn ½ R

3,4 Walk fwd L,R. (LOD) picking up L hands

5,6 Step L across R, point R out to R side

7,8 Step R across L, point L out to L side

### 25 – 32 **Step back ¼, Step, Cross shuffle, Shuffle ½ turn, Shuffle ¼ turn (Release L hands and pick up in reverse Indian fashion)**

1,2 Long step back on L turning ¼ L, step R next to L transferring weight to R

3&4 Step L across R, step R slightly to R side, step L across R (ILOD)

### **Release R hands**

5&6 Shuffle ½ turn RLR (OLOD), pick up R hands

7&8 Step L to L side, step R next to L, step forward on L turning ¼ L (LOD)

**Start again**