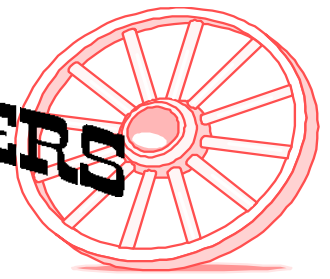




COUNTRY CLUB DANCERS



Land of a Thousand Dances

Dance taught by Paul Hergert for the Country Club Dancers 10-26-2015

Choreographed by: Roy Verdonk and Wil Bos, 2014, www.linedanceturkiye.com
Description: 120 count 1 wall phrased intermediate novelty line dance
Music: **Land of a Thousand Dances** by Jessica Mauboy, 178 bpm,
Album: **The Sapphires - Original Motion Picture Soundtrack**, 07-27-2012
Intro: Hand sequence starts at 4 counts on beginning vocals "1-2-3";
Dance starts on main vocals after beginning hand sequence
Sequence: A-B, A-B, A-A-A

Part A: 64 counts

1 – 8 Toe Struts x4

1-2-3-4 Step R toe forward, heel down, step L toe forward, heel down

5-6-7-8 Step R toe forward, heel down, step L toe forward, heel down

9 – 16 Hip bump, Hold x4

1-2-3-4 Step R to R and bump hip R, hold, step L in place and bump hip R, hold

5-6-7-8 Step R in place and bump hip R, hold, step L in place and bump hip R, hold

17 – 24 Swivel x3, Clap, Out, Out, Hold x2

1-2-3-4 Swivel both heels R, swivel both toes R, swivel both heels R, clap (weight on L)

5-6-7-8 Step R to R, step L to L, hold, hold

25 – 32 Toe struts back x2, Walk back x3, Close

1-2-3-4 Step R toe back, heel down, step L toe back, heel down

5-6-7-8 Step R back, step L back, step R back, step L beside R

33 – 40 Out hold x2, Hip bump hold x2

1-2-3-4 Step R slightly forward out to R, hold, step L to L, hold

5-6-7-8 Bump hip to R, bump hip to L, hold, hold

41 – 48 Hip bump x2, Hip roll

1-2 Bump hip to R, bump hip to R

3-8 Hip roll to L counterclockwise 6 counts (weight ends on L)

49 – 56 Side, Together, Side, Touch, Side, Together, Side, Hold

1-2-3-4 Step R to R, step L beside R, step R to R, touch L beside R

5-6-7-8 Step L to L, step R beside L, step L to L, hold

57 – 64 Walk in circle to left

1-2-3-4 ¼ turn L and step R forward, hold, ¼ turn L and step L forward, hold

5-6-7-8 ¼ turn L and step R forward, hold, ¼ turn L and step L forward, hold

(over)

Country Club Dancers – Line & Partner Dance Lessons every

Monday at the Amerahn Dance Hall in Kewaskum, WI

www.countryclubdancers.com

Part B: 56 counts

1 – 8 Step lock, Step scuff x2

1-2-3-4 Step R forward, lock step L behind R, step R forward, scuff L beside R

5-6-7-8 Step L forward, lock step R behind L, step L forward, scuff R beside L

9 – 16 Step, Hold, ½ Turn, Hold x2

1-2-3-4 Step R forward, hold, ½ turn L and step L in place

5-6-7-8 Step R forward, hold, ½ turn L and step L in place

17 – 24 Side, Behind, ¼ Turn, Step, ½ Turn, ¼ Turn, Side behind side

1-2-3-4 Step R to R, step L behind R, ¼ turn R and step R forward, step L forward

5-6-7-8 ½ turn R and step R in place, ¼ turn R and step L to L, step R behind L, step L to L

25 – 32 Toe strut, Jazz box, ½ turn right

1-2-3-4 Step R toe across L, heel down, ¼ turn R and step L toe back, heel down

5-6-7-8 Step R toe to R, heel down, ¼ turn R and step L toe forward, heel down

33 – 40 Step, Hold, ½ Turn, Hold x2

1-2-3-4 Step R forward, hold, ½ turn L and step L in place, hold

5-6-7-8 Step R forward, hold, ½ turn L and step L in place, hold

41 – 48 Side, Behind, ¼ Turn, Step, ½ Turn, ¼ Turn, Side behind side

1-2-3-4 Step R to R, step L behind R, ¼ turn R and step R forward, step L forward

5-6-7-8 ½ turn R and step R in place, ¼ turn R and step L to L, step R behind L, step L to L

49 – 56 Toe strut, Jazz box, ½ Turn right

1-2-3-4 Step R toe across L, heel down, ¼ turn R and step L toe back, heel down

5-6-7-8 Step R toe to R, heel down, ¼ turn R and step L toe forward, heel down

Repeat