



COUNTRY CLUB DANCERS



Kreedom

Dance taught by Shirley Perkins for
the County Club Dancers 11-04-13

Choreographed by: Michele Perron and Jo Thompson Szymanski, June 2013,
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Description: 32 count, 4 wall, Easy Intermediate Line Dance
Music: **Don't Play That Song (You Lied)** by Kree Harrison, 110 bpm,
Single - American Idol Performance
Intro: 24 counts

- 1 – 8 Side, Behind, Side, Across, Unwind/Turn, R & L Triples**
1,2 RIGHT Step side R, LEFT Step crossed behind R
&,3,4 RIGHT Step side R, LEFT Toe/Ball across front of R, Turn $\frac{3}{4}$ R unwind, weight
ends on LEFT [9 o'clock]
5,&,6 RIGHT Triple forward (R forward, L beside, R forward)
7,&,8 LEFT Triple forward (L forward, R beside, L forward)
- 9 – 16 Forward, Tap, R Sailor, L Sailor/Turn, R Walk, L Walk**
&,1,2 RIGHT Step forward, LEFT Toe/Tap behind R [allow shoulders to face diagonal L],
LEFT Step behind R
3,&,4 RIGHT Sailor (R cross behind L, L side, R side)
5,&,6 LEFT Sailor with $\frac{1}{2}$ Turn L (L cross behind R, turn with R forward, turn with L
side/forward [3 o'clock]
7,8 RIGHT Step forward , LEFT Step forward
- 17 – 24 Together, Touch, Turn, R Triple, Together, Touch, Turn, L Triple**
&,1,2 RIGHT Step beside L, LEFT Toe/Touch side L, Turn $\frac{1}{2}$ L with LEFT Step beside R
(Monterey Turn) [9 o'clock]
3, &,4 RIGHT Triple side R (R side, L tog, R side)
&,5,6 LEFT Step beside R, RIGHT Toe/Touch side R, Turn $\frac{1}{2}$ R with RIGHT Step beside L
(Monterey Turn) [3 o'clock]
7,&,8 LEFT Triple side L (L side, R tog, L side)
- (over)

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**25 – 32 R Kick-Ball-Cross, R Kick-Ball-Cross, Side-Point-Back-Cross,
Side-Point-Back-Cross**

- 1,&,2 RIGHT Kick forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R
3,&,4 RIGHT Kick forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R
[above counts travel to R]
&,5,&,6 RIGHT Step side R, LEFT Toe/Touch forward diagonal L, LEFT Toe/Ball Step back,
RIGHT Step across front of L
&,7,&,8 LEFT Step side L, RIGHT Toe/Touch forward diagonal R, RIGHT Toe/Ball Step back,
LEFT Step across front of R

Begin Again

One Restart:

On Instrumental section, dance Counts 1 – 24, then Restart dance. You will be facing 9 o'clock wall.