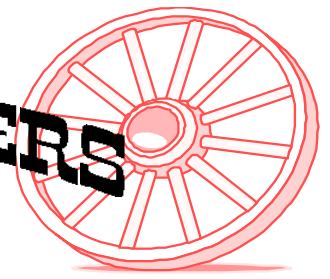




COUNTRY CLUB DANCERS



Honey I'm Good (Partner)

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 06-01-2015

Choreographed by: Paul Hergert - Adapted from the line dance **Honey I'm Good** by Mitzi Day
Description: 32 count improver partner circle dance
Music: **Honey I'm Good** by Andy Grammer, 122 bpm, Album: **Magazines or Novels**, November 11, 2014
Start Position: Sweetheart, same footwork for both
Intro: 16 counts

1 – 8 Right heel touch x2, Right coaster step, Left heel touch x2, Left coaster step
1&2& Raise right knee up, Touch right heel forward, Raise right knee up, Touch right heel forward
3&4 Step right foot back, Step left foot beside it, Step right foot forward
5&6& Raise left knee up, Touch left heel forward, Raise left knee up, Touch right heel forward
7&8 Step left back, Step right beside left, Step left forward

9 – 16 Shuffle ½ turn left, Shuffle ½ turn left, Forward right, Slide left, Swivel heels Right, Left, Center
1&2 Turn ½ turn left, Step right forward, Step left beside it, Step right forward (*RLOD*)
Drop left hands, raise right hands over lady's head (Windmill Turn)
3&4 Turn ½ left, Step left forward. Step right beside left, Step left forward (*LOD*)
Pick up left hands, rejoin right hands in Sweetheart position
5-6 Step forward right, Slide left next to right
7&8 Twist both heels to right, left and back to center
Option counts 1&2 3&4: Both shuffle forward, drop left hands, lady does two half turns left under raised right hands

17 – 24 Charleston steps, Rocking chair
1-2 Step right forward, Kick left forward
3-4 Step left back, Touch right back
5-6 Rock forward on right, Recover on left
7-8 Rock back on right, Recover on left

25 – 32 Step pivot ½ turn left, Right shuffle, Step pivot ½ turn right, Left shuffle
1-2 Step right foot forward, Pivot ½ turn left step left foot forward
Drop right hands; turn under raised left hands, keep left hands raised
3&4 Step forward right foot, Left beside right foot, Step right foot forward (*RLOD*)
5-6 Step left foot forward, Pivot ½ turn right
Turn under raised left hands, rejoin right hands in Sweetheart position
7&8 Step forward left foot, Right beside left foot, Step left foot forward (*LOD*)

Begin again

(Revised 06-07-2015)