



# COUNTRY CLUB DANCERS



## High Time

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 11-19-2018

Choreographed by: Michelle Chandonnet and March Archambault  
Description: 48 count circle partner dance  
Music: *Down the Road Apiece* by Johan Blohm with The Refreshments, 167 bpm,  
Album: *The Best of Johan "JB" Blohm with The Refreshments*,  
November 2016  
Starting Position: Closed position, man facing LOD and woman facing RLOD, opposite footwork  
Intro: 32 counts

### 1 – 8 Point, Touch, Point, Touch, Step, Together, Step, Touch

1-4 Man: Point L to left side, Touch L next to right, Point L to left side, Touch L next to right  
1-4 Lady: Point R to right side, Touch R next to left, Point R to right side, Touch R next to left  
5-8 Man: Step L forward, Step R next to left, Step L back, Touch R next to left  
5-8 Lady: Step R back, Step L next to right, Step R forward, Touch L next to right

### 9 – 16 Point, Touch, Point, Touch, Step, Together, Step, Touch

9-12 Man: Point R to right side, Touch R next to right, Point R to right side, Touch R next to left  
9-12 Lady: Point L to left side, Touch L next to right, Point L to left side, Touch L next to right  
13-16 Man: Step R back, Step L next to right, Step R forward, Touch L next to right  
13-16 Lady: Step L forward, Step R next to left, Step L back, Touch R next to left

### 17 – 24 Man: Step, Slide, Step, Touch, Step, Touch, Step Touch

#### Lady: Full Turn Right, Touch, Step, Touch, Step Touch

1-4 Man: Step L forward, Slide R next to right, Step L forward, Touch R next to left  
1-4 Lady: ½ Turn right stepping forward on R, ½ Turn right stepping back on L, Step R next to L,  
Touch L (*Closed Position: Man LOD, Lady RLOD*)  
*Hands: Release man's right and lady's left, lady turns under man's raised left hand, her right hand*  
5-6 Man: Steps forward on a right diagonal R, Touch L  
5-6 Lady: Steps back on a left diagonal L, Touch R  
7-8 Man: Steps forward on a left diagonal L, Touch R  
7-8 Lady: Steps back on a right diagonal R, Touch L

### 25 – 32 Man: Vine Right, Touch, Vine Left, Touch

#### Lady: Vine Left, Touch, Vine Right, Touch (Option: Rolling Vine Right, Touch)

1-4 Man: Vine right, Step side R, Cross L behind, Step side R, Touch L  
1-4 Lady: Vine left, Step side L, Cross R behind, Step side L, Touch R  
5-8 Man: Vine left, Step side L, Cross R behind, Step side L, Touch R  
5-8 Lady: Vine right, Step side R, Cross L behind, Step side R, Touch L  
(Option counts 5-8: Lady does a rolling vine to the right under man's raised left hand, Touch L)

(over)

**33 – 40 Monterey ¼ Turn, Kick, Kick, Slow Coaster Step, Scuff**

1-2 Man: Touch R to right side, Pivot ¼ right on left step R next to left

1-2 Lady: Touch L to left side, Pivot ¼ turn left step L next to right

*(Drop man's right ladies left, both end in side by side, inside hands held: man's left lady's right, facing OLOD)*

3-4 Man: Kick L forward twice

3-4 Lady: Kick R forward twice

5-8 Man: Step L back, Step R next to left, Step L forward, Scuff R

5-8 Lady: Step R back, Step L next to right, Step R forward, Scuff L

**41 – 48 Stomp, Hold, Pivot ¼ Turn, Hold, Step, Slide, Step, Touch**

1-4 Man: Stomp R forward, Hold, Pivot ¼ left on right stepping forward on L, Hold

1-4 Lady: Stomp L forward, Hold, Pivot ¼ right on left stepping forward on R, Hold

*(Both end in Closed Position: man LOD, lady RLOD)*

5-8 Man: Step R forward, Slide L next to right, Step R forward, Touch L

5-8 Lady: Step L back, Slide R next to left, Step L back. Touch R

Repeat