

Graffiti EZ

Dance taught by Shirley Perkins for the Country Club Dancers 04-22-2019

Choreographed by: Amy Christian, February 2019, amyc@linefusiondance.com,

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Description: 32 count 4 wall improver line dance

Music: **Never Comin' Down** by Keith Urban, 100 bpm,

Album: Graffiti U, April 2018

Intro: 16 counts

1 – 8 Toe strut, Toe strut, Wiggle, (Sways	1 - 8	Toe strut	. Toe strut.	Wiggle.	(Swav	s)
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- 1-4 Tap R fwd, Step heel down, Tap L fwd, Step heel down (toe struts)
- 5-8 Step R slightly to right side and sway R-L-R-L (bend down and straighten up as you sway)

9 – 16 Turn toe strut, Toe strut, Pivot ¼, Pivot ¼

- 1-4 1/4 Turn right tap R fwd, Step heel down, Tap L fwd, Step heel down, (toe struts) [3:00]
- 5-8 Step fwd on R, Pivot 1/4 left on L [12:00], Step fwd on R, Pivot 1/4 left on L [9:00]

17 – 24 Weave, Kick ball change, Kick ball change

- 1-4 Step R across L, Step L to left side, Step R behind L, Step L to left side
- 5&6 Kick R fwd, Step back on ball of R, Step L fwd
- 7&8 Kick R fwd, Step back on ball of R, Step L fwd

25 – 32 Press forward, Hitch – Leaning back (Snap), Shuffle fwd, Pivot ½, Run-Run-Run

- 1-2 Press diag fwd on ball of R, Recover on L as you hitch/hook R (lean slightly back as you snap fingers)
- 3&4 Shuffle fwd, R-L-R
- 5-6 Step fwd on L, Pivot ½ turn right stepping fwd on R [3:00]
- 7&8 Shuffle/Run fwd L-R-L

Start over!

(over)

Restarts: Walls 2, 4 and 10 after 16 counts, and Wall 6 after 8 counts (You can hear it in the music)

On chorus*: (Walls 3, 7 and 11) Replace steps 1-8 with this (to hit the music perfectly):

- 1 8 Toe strut, Toe strut, Stomp, Stomp, Slap, Slap, Snap, Clap, Clap
- 1-4 Tap R fwd, Step heel down, Tap L fwd, Step heel down (toes struts)
- 5&6& Stomp R, Stomp L, Slap palms twice (like you're dusting off your hands)
- 7&8 Snap fingers, Clap, Clap

Then continue with the rest of the dance

Tag: 4 Count tag happens after the 2nd Restart on Wall 4 (you will be facing 12:00)

1-4 ½ U-Turn walk around, turning left [6:00]

Sequence: 16 count Intro, 32, 16, 32*, 16, 4 Tag, 32, 8, 32*, 32, 32, 16, 32*, 32 (# of steps)

Dance is easier than it looks on this sheet, the music will help you put it all together