# COUNTRY CLUB DANCERS

# Good At Waltzin'

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 12-07-2020

Choreographed by:	Dave and Lesley Mather (UK), Silver Wings Western Dance Club, <u>silverwingswdc.co.uk</u> , September 2016
Description:	48 count circle partner dance
Music:	<i>I'm Good At Leavin'</i> by Ashley Monroe, 113 bpm, Album: <i>The Blade</i> , July 2015
Starting Position:	Closed western position, Man facing LOD, Man's steps listed, Lady is opposite except as noted
Intro:	24 counts

# 1 – 6 Basic forward, <sup>1</sup>/<sub>4</sub> Turn right

- 1-3 Step forward L-R-L
- 4-6 Step R turning <sup>1</sup>/<sub>4</sub> turn right, Step L next to right, Step R in place

# 7 – 12 1/4 Turn back right, 1/2 Turn right

- 1-3 Step back on L turning <sup>1</sup>/<sub>4</sub> turn right, Step R next to left, Step L slightly back (*RLOD*) Tip Count 3: Man's left foot should finish on angle so heel is closer to OLOD to aid next step
- 4-6 Step R forward turning <sup>1</sup>/<sub>2</sub> turn right, Step L forward, Step R forward (LOD)

#### 13 – 18 ¼ Turn left, ¼ Turn back left

- 1-3 Step forward L turning <sup>1</sup>/<sub>4</sub> turn left, Step R next to left, Step L in place
- 4-6 Step back on R turning <sup>1</sup>/<sub>4</sub> turn left, Step L next to right, Step R in place (*RLOD*)

#### 19 – 24 1/2 Turn left, Basic forward

- 1-3 Step forward L turning <sup>1</sup>/<sub>2</sub> turn left, Step forward R, Step forward L (LOD)
- 4-6 Step forward R-L-R

#### 25 – 30 Twinkle steps x2

- 1-3 **Man:** Step L over right, Step R to right side, Step L next to right
- 1-3 Lady: Step R behind left, Step L to left side, Step R next to left
- 4-6 **Man:** Step R over left, Step L to left side, Step R next to left
- 4-6 Lady: Step L behind right, Step R to right side, Step L next to right

#### 31 – 36 Man: Step back; Lady: 1/2 Turn to left side; Both: Forward basic

- 1-3 Man: Step back L, R in place, L in place
- 1-3 **Lady:** Step R forward, Turn ½ turn right on ball of L foot, Step R in place (LOD) Count 1: Release man's right hand, take man's left hand over lady's head as she turns Count 3: End with lady on man's left side holding inside hands
- 4-6 Step forward R-L-R

(over)

Country Club Dancers – Line & Partner Dance Lessons every Monday at the Amerahn Dance Hall in Kewaskum, WI www.countryclubdancers.com

#### 37 – 42 <sup>1</sup>/<sub>4</sub> Turn towards partner, <sup>1</sup>/<sub>4</sub> Turn out towards LOD

- 1-3 Step forward L turning <sup>1</sup>/<sub>4</sub> turn left, R to right side, Step L beside right
- 4-6 Step forward R turning <sup>1</sup>/<sub>4</sub> turn right, Step forward L, R Counts 1-2: Touch lead hands Count 4: Back to inside hand hold

# 43 – 48 Lady: 11/2 Turn right; Both: Basic forward

- 1-3 Man: Step forward L-R-L
- 1-3 Lady: Turn 1½ turn right on R-L-R Counts 1-3: Take man's left hand over lady's head as she turns 1½ right, End in Closed Position Alternative Counts 1-3: Lady can turn ½ right to Closed Position
- 4-6 Step forward R-L-R

Repeat