



COUNTRY CLUB DANCERS



Good As You Baby

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 03-09-2020

Choreographed by: Kenny and Debbie Gwartney, April 2019, debken99@casscomm.com
Description: 32 count circle partner dance
Music: **Good As You** by Kane Brown, 154 bpm, Album: **Experiment**, November 2018
Starting Position: Partners facing each other, man OLD, lady ILD, double hand hold, opposite footwork, man's steps listed
Intro: 16 counts

1 – 8 Side Shuffle, Rock Recover Step, Behind Side Cross, Step Turn Step

1&2 Step L to the left, Step R beside L, Step L to the left
3&4 Rock R behind L, Recover L in place, Step R to the right
5&6 Step L behind R, Step R to right, Step L across R
7&8 Step R to the right, Step on L as you turn ¼ to left, Step forward R (*LOD*)
Count 7: Drop man's left and lady's right, go into single hand hold, side by side position

9 – 16 Lock Step, Lock Step, Side Rock Recover Cross, ¼ Shuffle Turn (*Changing Sides*)

1&2 Step L forward, Slide R up behind to the left of L, Step forward L
3&4 Step R forward, Slide L up behind to the right of R, Step forward R
5&6 Rock L out to the left, Recover weight on R in place, Step L across R
7&8 Step R to the right starting ¼ turn to the left, Step L beside R, finishing turn step R beside L
Count 7: Raising hands, man's right lady's left, over lady's head as she does a ¼ turn right crossing in front of the man, ending in double hand hold position, man facing ILD, lady facing OLD

17 – 24 Coaster Step, Sailor Step, Sailor Step, Behind Side Cross

1&2 Step back L, Step R beside L, Step forward L
3&4 Step R behind L, Step L to left beside R, Step R to right
5&6 Step L behind R, Step R to right beside left, Step L to left
7&8 Step R behind L, Step L to left, Step R across front of L
Counts 3&4: Change to closed position

25 – 32 Side Shuffle, Coaster Step, ½ Shuffle Turn, Coaster Cross

1&2 Step L to left, Step R beside left, Step L to left
3&4 Step R back, Step L beside R, Step forward R
5&6 Step forward L starting ½ turn to right, Step R beside left, Step L completing ½ turn
7&8 Step back R, Step L beside R, Step R forward and across left
Counts 3&4: Change to double hand hold position as partners back away from each other
Count 5: Release man's left, lady's right hand
Counts &6: Lady is turning ½ turn to the left under raised hands as she passes by the man's right side, switching sides. Ends man facing OLD, lady facing ILD, in single hand hold, man's right, lady's left
Counts 7&8: Remain in single hand hold
Count 1: Return to double hand hold as you start the dance over

Start Over

Country Club Dancers – Line & Partner Dance Lessons every
Monday at the Amerahn Dance Hall in Kewaskum, WI
www.countryclubdancers.com