

Get To Me

Dance taught by Shirley Perkins and Barb Bishop for the County Club Dancers 08-19-13

Choreographed by: Dan Albro, May 19, 2013, for Mishnock & Friends Mexican,

Maya Riviera Dance Vacation, May 2013

Description: 32 Count Intermediate Partner Circle Dance

Music: **Get To Me** by Lady Antebellum, 100 bpm, Album: **Golden**, May 6, 2013 Starting Position: Side by side facing FLOD, lady on outside and slightly in front of man,

same footwork except where noted

Intro: 16 counts

| 1 – 8 1,2,3 4,5,6 &7&8 | Step, Touch, Step, Touch, Paddle ½ turn touches Step fwd crossing R in front of L, touch L toe side, step fwd crossing L in front of R Touch R toe side, step fwd crossing R in front of L, touch L toe side Turn ¼ right on ball of R, touch L toe side, turn ¼ right on ball of R touch L toe side |
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| 9 – 16 | Rock fwd, Replace, Three ½ turn shuffles (windmill turns) (keep left hands down) |
| 1,2 | Rock fwd L, replace weight back on R (bringing left hands up) |
| 3&4 | Turn ¼ left stepping side L, Step R next to L, turn ¼ left stepping fwd L |
| 5&6 | (Releasing left hands and bringing right hands over ladies head as you) turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R |
| 7 | (Pick up left hands and release right hands as you) turn 1/4 left stepping side L |
| &8 | Step R next to L, turn ¼ left stepping fwd L |
| | (picking up right hands into side by side position) |
| 17 – 24 1-6 7&8 | Step, Lock, Step, Step, Lock, Step, Shuffle fwd Step fwd R, lock L behind R, step fwd R, step fwd L, lock R behind L, step fwd L Step fwd R, step L next to R, step fwd R |
| 25 – 32 1,2,3&4 5&6,7&8 | Rock fwd, Replace, Shuffle lock back, Shuffle lock back, Coaster step Rock fwd L, replace weight back on R, step back L, lock R in front of L, step back L Step back R, lock L in front of R, step back R, step back L, step R next to L, step fwd L |

Begin Again