



# COUNTRY CLUB DANCERS



## Down on the Brazos

Dance taught by Paul & Sharon  
Hergert for the Country Club  
Dancers 11-09-2015

Choreographed by: Chrystel Durand (France), January 2015, [barail.ranch@orange.fr](mailto:barail.ranch@orange.fr)  
Description: 32 count beginner line/stationary partner dance  
Music: **Down on the Brazos** by Orville Nash,  
**Crash and Burn** by Thomas Rhett, 130 bpm (CC Dancers music choice),  
Album: **Tangled Up**, April 27, 2015  
Start Position: Closed position, opposite footwork  
Intro: 16 counts

### Man's Steps:

**1 – 8**

#### **Rumba box**

1-2 Step left on left – Step right next to left  
3-4 Step left forward - Hold  
5-6 Step right to right – Step left next to right  
7-8 Step right back - Hold

**9 – 16**

#### **Back rock, Step fwd, Scuff, Step lock step, Scuff**

1-2 Rock left back – Recover to right  
3-4 Step left forward – Scuff right  
5-6-7 Step right forward – Lock left behind right – Right step forward  
*On count 2, man releases his right hand and raises his left hand*  
8 Scuff left

**17 – 24**

#### **Rock step, ½ Turn, Scuff, Toe strut, ¼ Turn and toe strut**

1-2 Rock left forward – Recover on right  
3-4 ½ Turn left and step left forward – Scuff right  
*(Holding lady's left hand with your right hand)*  
5-6 Touch right forward – Lower right heel  
7-8 ¼ Turn right facing each other and point left on place – Lower left heel  
*(Touching left hand with lady's right hand)*

**25 – 32**

#### **¼ Turn and toe struts, Steps on place**

1-2 ¼ Turn left and touch right point forward – Lower right heel  
3-4 ¼ Turn right and touch left point on place – Lower left heel  
*(Touching left hand with lady's right hand)*  
5-6-7 R-L-R on place (raise right hand)  
8 Hold

*Take the closed position to restart the dance*

(Over for Lady's Steps)

## **Lady's Steps:**

### **1 – 8 Rumba box**

- 1-2 Step right to right – Step left next to right
- 3-4 Step right back – Hold
- 5-6 Step left to left – Step right next to left
- 7-8 Step left forward – Hold

### **9 – 16 Rock step, ½ Turn step fwd, Scuff, Step lock step, Scuff**

- 1-2 Rock right forward – Recover on left
- 3-4 ½ turn right, Right step forward – Scuff left
- 5-6-7 Step left forward – Lock right behind left – Step left forward
- On count 2, lady releases her left hand and passes under the man's left arm, she is now on the left side from him*
- 8 Scuff right

### **17 – 24 Rock step, ½ Turn, Scuff, Toe strut, ½ Turn and toe strut**

- 1-2 Rock right forward – Recover on left
- 3-4 ½ Turn right and right step forward – Scuff right
- (Now holding man's right hand with your left hand)*
- 5-6 Touch left forward – Lower left heel
- 7-8 ¼ Turn left facing each other and point right on place – Lower left heel  
(Touching right hand with man's left hand)

### **25 – 32 ¼ Turn and toe struts, ¼ Turn and step turn, Step**

- 1-2 ¼ Turn right and touch left point forward – Lower left heel
- 3-4 ¼ Turn left and touch right point on place – Lower right heel  
(Touching right hand with man's left hand)
- 5-6 ¼ Turn right and left step forward – ½ Turn right (Weight on right foot)
- 7-8 ¼ Turn right (facing the man) and left step on left – Hold
- Take the closed position to Restart the dance*