

Choreographed by: Jan Smith (UK), jan@nationaldance.free-online.co.uk

Description:
Music:

Start Position:
Intro:

32 count low intermediate partner circle dance
Down at the Twist and Shout by Mary Chapin Carpenter, 192 bpm , Album: Shooting Straight in the Dark, October 09, 1990

Couple facing one another holding both hands, man facing outside LOD, lady facing inside LOD; lady's steps shown, man's steps mirror image 32 counts

Adapted for couples by Jan Smith from the popular line dance Diggy Liggy Lo by
Roy \& Sandie Driver, Sheena Gibbon and Chris Hark
1-8 Point touch point, Behind side cross, Point touch point, Behind turn step
1\&2 Point right to right side, touch right beside left, point right to right side
$3 \& 4$ Cross right behind left, step left to left side, cross right over left
5\&6 Point left to left side, touch left beside right, point left to left side
7\&8 Cross left behind right, step right $1 / 4$ right, step left forward

## 9-16 Step lock step hitch x2, Rock recover back, Back lock back

1\& Step right forward, lock left behind right
2\& Step right forward, hitch left knee
3\& Step left forward, lock right behind left
4\& Step left forward, hitch right knee
5\&6 Rock right forward, rock back onto left, step back on right
7\&8 Step back on left, lock right across left, step back on left
17 - 24 Coaster step, Left shuffle, $1 / 4$ Turn, Side shuffle, Rock behind recover side
$1 \& 2 \quad$ Step right back, close left beside right, step right forward
3\&4 Left shuffle forward
5\&6 Turning $1 / 4$ left to face partner, step right side, close side
$7 \& 8 \quad$ Rock left back behind right, recover onto right, step left to left
25-32 Rock behind recover side, Behind side cross, Side close side, Coaster step
1\&2 Rock right back behind left, recover onto left, step right to right
$3 \& 4$ Left behind right, right to right side, left across right
5\&6 Right to right side shuffle
7\&8 Step left back, close right beside left, step left forward
Repeat

