

Diggy Liggy Two

Dance taught by Paul & Sharon Hergert for the Country Club Dancers 05-02-2016

Choreographed by: Jan Smith (UK), <u>jan@nationaldance.free-online.co.uk</u>

Description: 32 count low intermediate partner circle dance

Music: Down at the Twist and Shout by Mary Chapin Carpenter, 192 bpm,

Album: Shooting Straight in the Dark, October 09, 1990

Start Position: Couple facing one another holding both hands, man facing outside LOD,

lady facing inside LOD; lady's steps shown, man's steps mirror image

Intro: 32 counts

Adapted for couples by Jan Smith from the popular line dance Diggy Liggy Lo by

Roy & Sandie Driver, Sheena Gibbon and Chris Hark

1 – 8 Point touch point, Behind side cross, Point touch point, Behind turn step

- 1&2 Point right to right side, touch right beside left, point right to right side
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5&6 Point left to left side, touch left beside right, point left to left side
- 7&8 Cross left behind right, step right 1/4 right, step left forward

9 - 16 Step lock step hitch x2, Rock recover back, Back lock back

- 1& Step right forward, lock left behind right
- 2& Step right forward, hitch left knee
- 3& Step left forward, lock right behind left
- 4& Step left forward, hitch right knee
- 5&6 Rock right forward, rock back onto left, step back on right
- 7&8 Step back on left, lock right across left, step back on left

17 – 24 Coaster step, Left shuffle, ¼ Turn, Side shuffle, Rock behind recover side

- 1&2 Step right back, close left beside right, step right forward
- 3&4 Left shuffle forward
- 5&6 Turning ½ left to face partner, step right side, close side
- 7&8 Rock left back behind right, recover onto right, step left to left

25 – 32 Rock behind recover side, Behind side cross, Side close side, Coaster step

- 1&2 Rock right back behind left, recover onto left, step right to right
- 3&4 Left behind right, right to right side, left across right
- 5&6 Right to right side shuffle
- 7&8 Step left back, close right beside left, step left forward

Repeat