



COUNTRY CLUB DANCERS



Dark Island Waltz

Choreographed by Nigel Payne

Dance Taught By: Bob & Pat
Pitrof for the Country Club
Dancers 3-24-08

Description: 48 count, intermediate partner dance

Music: **The Dark Island** by Dave Sheriff

Position: Man on ILOD facing LOD. Lady on OLOD facing RLOD. Right palm to right palm. Opposite footwork
12 count intro. Start just after bagpipes come in

PINWHEEL ½ TO THE RIGHT

1-3 **MAN:** Turn ¼ right and step left, right, left
LADY: Turn ¼ right and step right, left, right

Now on ILOD facing LOD

4-6 **MAN:** Turn ¼ right and step right, left, right
LADY: Turn ¼ right and step left, right, left

Now on OLOD facing RLOD

MAN: TURN ¼ RIGHT / LADY: TURN ¾ LEFT, BACK ROCK-RECOVER, TURN ¼

As you make the next turn, take right hands over the lady's head

7-9 **MAN:** Turn ¼ right and step left, right, left
LADY: Turn ¾ left and step right, left, right

Now facing each other

10-12 **MAN:** Rock right back, recover on left, turn ¼ right and step right forward
LADY: Rock left back, recover on right, turn ¼ left and step left forward

Both now facing LOD. Pick up hands in Sweetheart. Man still on OLOD

As you both rock-recover make it as if you bowing to each other

BOTH: BASIC FORWARD TWICE

13-15 **MAN:** Step left forward, step right together, step left in place
LADY: Step right forward, step left together, step right in place

16-18 **MAN:** Step right forward, step left together, step right in place
LADY: Step left forward, step right together, step left in place

MAN: VINE LEFT, BASIC FORWARD / LADY: FULL TURN RIGHT, BASIC FORWARD

As lady rolls across man, release left hands and raise right and rejoin in Sweetheart

19-21 **MAN:** Step left to side, cross right behind left, step left to side
LADY: Turn a full turn right stepping right, left, right

22-24 **MAN:** Step right forward, step left together, step right in place
LADY: Step left forward, step right together, step left in place

Man now on ILOD, lady on OLOD, both facing LOD, and in Sweetheart

ROCK-RECOVER WITH TURN ¼. TURN ½ INTO WINDOWS

As you make TURN ¼ bring right hand over lady's head, ending cross hand hold, rights over lefts

25-27 **MAN:** Rock left forward, recover on right, turn ¼ right and step left together
LADY: Rock right forward, recover on left, turn ¼ left and step right together

As you make the turn ½ raise both hands above your heads and bring back down after turn. You are now in Windows

28-30 **MAN:** Turn ½ right and step right, left, right
LADY: Turn ½ left and step left, right, left

Man now on OLOD facing ILOD. Lady now on ILOD facing OLOD

MAN: TURN ¼ OUT OF WINDOWS, ROCK-RECOVER, TURN ½ / LADY: TURN 1¼ OUT OF WINDOWS, ROCK-RECOVER, TURN ½

Raise both hands on next turn and bring back down into Sweetheart

31-33 **MAN:** Turn ¼ left and step left, right, left
LADY: Turn 1¼ right and step right, left, right

Both facing RLOD man on OLOD, lady on ILOD

On next turn bring right over lady's head into cross hand hold, rights over left

34-36 **MAN:** Rock right forward, recover on left, turn ½ right and step right forward

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LADY: Rock left forward, recover on right, turn ½ left and step left forward
Both now facing LOD

BASICS FORWARD TWICE

37-39 **MAN:** Step left forward, step right together, step left in place

LADY: Step right forward, step left together, step right in place

40-42 **MAN:** Step right forward, step left together, step right in place

LADY: Step left forward, step right together, step left in place

MAN: VINE LEFT, BASIC FORWARD / LADY: FULL TURN RIGHT, BASIC ½ RIGHT

Keep hold of hands on lady's full turn ending in Sweetheart. Then release left hands as lady make her turn ½ right, ending palm to palm

43-45 **MAN:** Step left to side, cross right behind left, step left to side

LADY: Turn a full turn right stepping right, left, right

Lady rolls in front of man.

Man now on ILOD, lady on OLOD. Both facing LOD

46-48 **MAN:** Step right forward, step left together, step right in place

LADY: Turn ½ right and step left, right, left

Lady now facing RLOD

REPEAT

You will dance the dance 4 times. After the 4th time there will be a couple of counts left. Just bow to your partner for a nice ending