

Danger Twins

Dance taught by Paul Hergert for the County

Club Dancers 05-16-22

Choreographed by: Karl-Harry Winston (UK) and Jamie Barnfield (UK),

January 2022

Description: 32 count 4 wall low intermediate line dance

Music: *Movin*' by Danger Twins, 120 bpm, Album: *This is New*, October 2021

Intro: 32 counts, Start on vocals

1 – 8	Hold/Double clap
1-2	Step Right to right side, Cross Left behind Right
&3	Step Right to right side, Touch Left toe to left diagonal
&4	Lift both heels up as you pop both knees forward, Drop heels to the floor
&5	Step Left beside Right, Cross step Right over Left
6-7	Step Left to left side, Dig Right heel to right diagonal
&8	Hold and clap twice
9 – 16	Side, Touch, Side, Touch, Walk back RL, Side step, Heel twist
1-2	Step Right to right side, Touch Left toe to left diagonal
	(Styling: Swing hips back and round to right)
3-4	Step Left to left side, Touch Right toe to right diagonal
	(Styling: Swing hips back and round to left)
5-7	Walk back Right, Walk back Left, Step Right out to right side
&8	Twist both heels to right, Twist both heels to center (Weight on balls of feet as you twist)

17 – 24 Back rock, Right kick ball-point (Dip), Left drag, Ball-Walk, Walk

- 1-2 Rock back on Right, Recover weight on Left
- 3&4 Kick Right foot forward, Step Right beside Left, Point Left to left side

and dip down slightly bending the Right knee

- 5-6 Drag Left foot to meet Right over 2 counts and straighten Right leg during the drag
- &7-8 Step Left foot beside Right, Walk forward on Right, Walk forward on Left

25 – 32 Forward rock, Shuffle ½ turn right, ¼ Turn right, Right sailor step, Cross step

- 1-2 Rock Right forward, Recover weight on Left 3&4 Shuffle ½ turn right stepping RLR (6:00)
 5 Turn ¼ right stepping Left to left side (9:00)
- 6&7 Cross Right behind Left, Step Left to left side, Step Right out to right side
- 8 Cross step Left over Right

(over)

Tag 2 here during wall 3 (6:00)

Tag 1 here at the end of wall 1 (9:00)

Tag 3 here at the end of wall 4 (3:00)

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Tag 1	At the end of Wall 1 (facing 9:00) add on the following 8 count tag: Box turn left, Right jazz box-cross
1-2	Turn 1/4 left stepping Right back, Turn 1/4 left stepping Left forward
3-4	Turn 1/4 left stepping Right back, Turn 1/4 left stepping Left to left side
5-8	Cross Right over Left, Step Left back, Step Right to right side, Cross Left over Right
Tag 2	During Wall 3 (facing 6:00) dance 16 counts and add on the following 4 count tag before restarting: Right jazz box-cross
4 4	
1-4	Cross Right over Left, Step Left back, Step Right to right side, Cross Left over Right
Tag 3	At the end of Wall 4 (facing 3:00) add on the following 4 count tag:
	Box turn left
1-2	Turn ¼ left stepping Right back, Turn ¼ left stepping Left forward
3-4	Turn 1/4 left stepping Right back, Turn 1/4 left stepping Left to left side
Ending:	Dance the first 4 counts of Wall 9 $(3:00)$ but turn $\frac{1}{4}$ left $(12:00)$ as you touch Left toe forward and pop both knees facing the front wall