



# COUNTRY CLUB DANCERS



## Dancin' In The Neon

Dance taught by Shirley Perkins for the Country Club Dancers 07-24-2017

Choreographed by: Jamie Marshall (May 2017), [thejamiemarshall@att.net](mailto:thejamiemarshall@att.net)

Description: 32 count 2 wall easy intermediate (with Improver option) line dance

Music: **Dancin' In The Neon** by Rachel Lipsky, 120 bpm,  
Album: **Dancin' In The Neon**, Jan 13, 2017

Intro: 32 counts

### 1 – 8 Walk, Walk, Triple, Sway, Sway, Triple L

- 1,2 Step R forward (1), Step L forward (2)
- 3&4 Step R forward (3), Step L next to R (&), Step R forward (4)
- 5,6 Step L to L, swaying hips to L (5), Sway hips to R (6)
- 7&8 Step L to L (7), Step R next to L (&), Step L to L (8) (12:00)

### 9 – 16 Kick & Tap & Kick & Kick & Tap & Kick & Tap, Kick

- 1&2& Kick R forward (1), Step R next to L (&), Tap L behind R (2), Step L next to R (&)
- 3&4& Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)
- 5&6& Tap R behind L (5), Step R next L (&), Kick L forward (6), Step L next to R (&)
- 7,8 Tap R next to L (7), Kick R forward (8) (12:00)

#### *Improver Option:*

*Touch R to R (1), Step R next to L (&), Touch L to L (2), Step L next to R (&) – Repeat 3 more times or  
Touch R to R (1), Step R next to L (2), Touch L to L (3), Step L next to R (4) – Repeat 3 more times*

*\* Restart here during 4<sup>th</sup> rotation of dance \**

### 17 – 24 Step back, Kick, Out, Out, Hold, Knee pops, R Sailor

- 1,2 Step R back (1), Kick L forward (2)
- &3,4 Step L to L (&), Step R to R (3), Hold (4)
- &5 Raise heels, popping knees forward (&), Drop heels, straightening legs (5),
- &6 Raise heels, popping knees forward (&), Drop heels, straightening legs (6) (*weight on L*)
- 7&8 Cross R behind L (7), Step L to L (&), Step R to R (8) (12:00)

### 25 – 32 ¼ L Turning sailor, Turn ¼ L, Step, Bumping R hip forward, Jazz triangle

- 1&2 Cross L behind R (1), Turn ¼ L, Stepping R to R (&), Step L to L (2) (9:00)
- 3,4 Step R forward leading with R hip then bringing upper body forward (3),  
Turn ¼ L stepping L in place swaying hips to L (4) (6:00)
- 5,6 Cross R over L (5), Step L back (6)
- 7,8 Step R to R (7), Step L next to R (8) (6:00)

Start Again