



COUNTRY CLUB DANCERS



Crocodile Roll

Dance taught by Shirley
Perkins for the Country
Club Dancers 01-12-2015

Choreographed by: Ira Weisburd (USA), Alison Johnstone (AUS),
David Hoyn (AUS), November 2014

Description: 32 count, 4 wall, High Beginner Line Dance

Music: **Crocodile Roll** by Hillbilly Rick & Australia's Tornadoes,
132 bpm, Album: **Dancin' Up a Storm**, October 2014

Intro: 24 counts, start on vocals

1 – 8 (Part I) Rock back, Recover, Triple ½ turn L; Rock back, Recover, ¼ Turn L, Step R to R

1-2 Step R back, Recover forward onto L (angle towards 1:30)

3&4 Make a Triple ½ Turn to L (6:00)

5-6 Step L back, Recover forward onto R

7-8 Step forward making a ¼ Turn L onto L (3:00), Step R to R

9 – 16 (Part II) L Sailor step, Weave 2 steps; R Sailor step, ¼ Turn L, Step R to R

1&2 Step L behind R, Step R to R, Step L to L

3-4 Step R across L, Step L to L

5&6 Step R behind L, Step L to L, Step R to R

7-8 Make ¼ Turn L onto L (12:00), Step R to R

*On counts 7-8 you may also cross L over R ¼ Turning over Left, Step Back on R,
(if you're a more experienced Crocodile)*

**17 – 24 (Part III) Rock back, Recover, Bump hips L,R,L;
Bump hips R,L,R, Rock forward, Recover**

1-2 Step L back, Recover forward onto R

3&4 Step L forward and rotate hips in counterclockwise direction (L,R,L) with attitude

5&6 Step R forward and rotate hips in clockwise direction (R,L,R) with attitude

7-8 Rock forward on L, Recover back onto R

**25 – 32 (Part IV) Triple ½ Turn L, Triple ¼ Turn L;
Rock back, Recover, Slide L to L, Draw R**

1&2 Make a Triple ½ Turn to L (6:00)

3&4 Make a Triple ¼ Turn to L (3:00)

5-6 Step L back, Recover forward onto R

7-8 Big step L to L, Draw R to L (with attitude!)

Repeat dance

Ending: (Facing 12:00) Part III: 1-6, Step forward on count 7