COUNTRY CLUB DANCERS

Country Everywhere

Dance taught by Karen Blazer for the Country Club Dancers 07-18-2022

Choreogra Descriptior Music: Intro:	 phed by: Rob Holley (USA), March 2021, <u>holleyrp1966@gmail.com</u> 32 count 4 wall Improver line dance <i>I See Country</i> by Ian Munsick, 129 bpm, Album: <i>Coyote Cry</i>, February 2021 32 counts, start on vocals
1 – 8 1-2 3&4 5&6 7-8	Walk forward (2x), Kick ball point (2x), Walk back (2x) Step R forward (1), Step L forward (2) Kick R forward (3), Step R next to L (&), Point L to left side (4) Kick L forward (5), Step L next to R (&), Point R to right side (6) Step R back (7), Step L back (8)
9 – 16 &1-2 &3-4 &5&6	Pony step back R/L, Syncopated toe touches with $\frac{1}{4}$ turn left Hop back R (&), Touch L next to R (1), Hold (2) (Weight on R) Hop back L (&), Touch R next to L (3), Hold (4) (Weight on L) Step R to R side (&), Touch L toe next to R (5), Turn $\frac{1}{8}$ left and step L to left side (&), Touch R toe next to L (6) (10:30)
&7&8 <i>Note:</i>	Turn $\frac{1}{8}$ left and step R to right side (<i>&</i>), Touch L toe next to R (<i>7</i>), Step L to left side (<i>&</i>), Touch R toe next to L (<i>8</i>) (9:00) During parts of the dance (on counts 5-8) the lyrics will say "Honky tonk way," feel free to place your hands on your belt buckle to look "Cowboy-ish."
17 – 24 1&2 3-4 5-6 7-8	Lindy right, Slide step forward, Scuff/Brush Step R to right side (1), Step L next to R (&), Step R to right side (2) Rock L behind R (3), Recover weight to R (4) Big slide step L forward (5), Scuff/Brush R next to L (6) Rock R forward (7), Recover weight to L (8)
25 – 32 1&2 3&4 5-6 7-8 <i>Note:</i>	Shuffle back (2x), Backward V-step Step R back (1), Step L next to R (&), Step R back (2) Step L back (3), Step R next to L (&), Step L back (4) Step R out and back (5), Step L out and side (6) Step R in and forward (7), Step L in and forward (8) During parts of the dance (on counts 5-8) the lyrics will say "I see country everywhere," feel free to cup your hands over your eyes and look R/L/R/L to match the 4 count rhythm of the backward V-step
(over)	

Country Club Dancers – Line & Partner Dance Lessons every Monday at The Columbian Hall in West Bend, WI www.countryclubdancers.com Tag:After wall 12 while facing (12:00):

1 – 4 Forward V-step

- 1-2 Step R out and forward (1), Step L out and side (2)
- 3-4 Step R in and back (3), Step L in and next to R (4)

Restart dance from the beginning

To finish the dance:

You'll be facing the 3:00 wall when you come up to the last 4 counts (Backwards V-step.) Modify these steps to finish facing 12:00 by adding a ¹/₄ turn left during the Backwards V-step.

Facebook: <u>https://www.facebook.com/TeamHolleyLineDancing/</u> YouTube: <u>https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA</u>