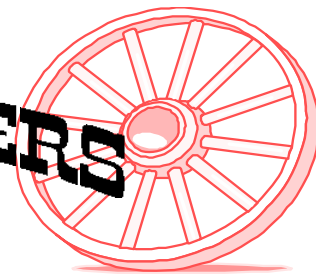




COUNTRY CLUB DANCERS



CHA CHA AMOUR

Dance Taught By Paul & Sharon Hergert for the Country Club Dancers 9-10-07

Choreographer: Rick & Deborah Bates (Corrected 08-07-07)
Category: Partner Dance, 32 Count, Circle
Position: Closed Position. Man facing LOD, Lady facing RLOD, Opposite footwork
Music: Sometimes She Forgets by Travis Tritt (103 bpm)

MAN

ROCK STEP, TRIPLE STEP, SIDE, TOGETHER, TRIPLE STEP

- 1-2 Step forward on L foot; rock back onto R foot in place. *Raise man's L hand & lady's R. Lady turns under upraised joined hands.*
- 3&4 Triple step in place (L, R, L) *Partners now in the Wrapped Position facing LOD. Release man's R hand & lady's L as partners switch sides.*
- 5-6 Step slightly to the R on R foot; step L foot next to R. *Partners now in the L Open Promenade position holding inside hands. (Man's L hand & lady's R.)*
- 7&8 Triple step in place (R, L, R)

CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS

- 9-10 Cross L foot over R & step; rock back onto R foot in place.
- 11&12 Triple step in place (L, R, L) making a ¼ turn to the L with these steps. *Man takes up lady's L hand in his R. Partners facing each other in the Double Hand Hold position. Man facing ILOD and lady facing OLOD.*
- 13-14 Step to the R on R foot; step L foot next to R
- 15&16 Triple step to the R (R, L, R) traveling down LOD

ROCK STEP, FORWARD TURNING SHUFFLE, STEP TURN, TRIPLE STEP

- 17-18 Step back on L foot; rock forward onto R foot in place. *Release man's R hand & lady's L. Lady turns under upraised joined hands.*
- 19&20 Shuffle forward (L, R, L) making a ½ turn to the R with these steps. *Partners have switched sides & are facing each other. Man facing OLOD & lady facing ILOD*
- 21-22 Step a ¼ turn to R on R foot; step L foot next to R. *Man & lady now facing RLOD holding inside hands. (Man's L hand & lady's R.)*
- 23&24 Triple step in place (R, L, R)

ROCK STEP, TURNING TRIPLE STEP, STATIONARY STEPS, FORWARD SHUFFLE

- 25-26 Step forward on L foot; rock back onto R foot in place. *Raise man's L hand & lady's R. Lady turns under upraised joined hands.*
- 27&28 Triple step in place (L, R, L) making a ½ turn to the L on these steps. *Lady continues turn to the R under upraised joined hands*
- 29-30 Step in place on R foot; step L foot next to R foot. *Partners return to the Closed position. Man facing LOD & lady facing RLOD.*
- 31&32 Shuffle slightly forward (R, L, R)

REPEAT

LADY

ROCK STEP, TURNING TRIPLE STEP, TO THE LEFT ROLLING TURN TRIPLE STEP

- 1-2 Step back on R foot; rock forward on L foot in place. *Raise man's L hand & lady's R. Lady turns under upraised joined hands.*
- 3&4 Triple step in place (R, L, R) making a ½ turn to the L with these steps. *Partners now in the Wrapped position facing LOD. Release man's R hand & lady's L as partners switch sides.*
- 5-6 Step to the L on L foot & begin a full rolling turn to the L traveling to the L; step on R foot & complete full rolling turn to the L. *Partners now in the L Open Promenade position holding inside hands. (Man's L hand & lady's R.)*
- 7&8 Triple step in place (R, L, R)

(Continued On Back Of Page)

CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS

- 9-10 Cross R foot over L & step; rock back onto L foot in place.
- 11&12 Triple step in place (R, L, R) making a $\frac{1}{4}$, turn to the R with these steps. *Man takes up lady's L hand in his R. Partners facing each other in the Double Hand Hold position. Man facing ILOD & lady facing OLOD.*
- 13-14 Step to the L on L foot; step R foot next to L
- 15&16 Triple step to the L (L, R, L) traveling down LOD

ROCK STEP, FORWARD TURN, SHUFFLE TURN, TRIPLE STEP

- 17-18 Step back on R foot; rock forward onto L foot in place. *Release man's R hand & lady's L. Lady turns under upraised joined hands.*
- 19&20 Shuffle forward (R, L, R) making a $\frac{1}{2}$ turn to the L with these steps. *Partners have switched sides & are facing each other. Man facing OLOD & lady facing ILOD.*
- 21-22 Step a $\frac{1}{4}$ to the L on L foot; step R foot next to L. *Man & lady now facing RLOD holding inside hands. (Man's L hand & lady's R.)*
- 23&24 Triple step in place (L, R, L)

ROCK STEP, TURNING TRIPLE STEP, PIVOT STEP, BACK STEP, BACK SHUFFLE

- 25-26 Step forward on R foot; rock back on L foot in place. *Raise man's L hand & lady's R. Lady turns under upraised joined hands.*
- 27&28 Triple step in place (R, L, R) making a $\frac{1}{2}$ turn to the R on these steps. *Lady continues turn to the L under upraised joined hands.*
- 29-30 Pivot $\frac{1}{2}$ turn to the R on ball of R foot & step back on L foot; step R foot next to L foot. *Partners return to the Closed position. Man facing LOD & lady facing RLOD.*
- 31&32 Shuffle back (L, R, L)

REPEAT