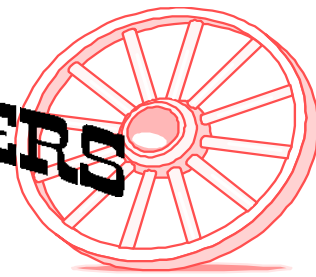




COUNTRY CLUB DANCERS



Caballero (A Spanish Gentleman)

Dance taught by Paul Hergert
for the County Club Dancers
12-03-2012

Choreographed by: Ira Weisburd, June 2011, dancewithira@comcast.net
Description: 64 count, 4 wall, Intermediate Line Dance
Music: **Caballero** Orchestra: Mario Riccardi; Album: La Barca; 2010; 118 bpm
Intro: 32 Counts, approximately 20 seconds into the song.
Begin with Left Foot. No Tags!! One Easy Restart (3rd time through the dance After the first 32 counts)

PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)

1-2 Step L forward, hold
3-4 Step R to R, Step-Close L beside R
5-6 Step R back, hold
7-8 Step L to L, Step-Close R beside L

PART II. (Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R))

1-2 Step L to L, hold
3-4 Step R across L, Recover back on L
5-6 Step R across L, hold
7-8 Step L to L, pivot ¼ turn to R onto R (3:00)

PART III. (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R))

1-2 Step L forward, hold
3-4 Step R forward, Lock L behind R
5-6 Step R forward, hold
7-8 Step L to L, pivot ¼ turn to R onto R (6:00)

PART IV. (Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L)

1-2 Step L across R, Step R to R
3-4 Step L behind R, Sweep R around and behind L
5-6 Step R behind L, Step L to L
7-8 Step R across L, Point L to L.

Restart from here on wall 3

PART V. (Cross, Point; Cross Point; Jazz Box)

1-2 Step L across R, Point R to R
3-4 Step R across L, Point L to L
5-6 Step L across R, Step R back
7-8 Step L to L, Step R across L

Country Club Dancers – Line & Partner Dance Lessons every
Monday at the Amerahn Dance Hall in Kewaskum, WI
www.countryclubdancers.com

Caballero
(A Spanish Gentleman)
12-03-12

PART VI. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/ R, L; Step R to R (making ¼ turn R) R, hold, Sway L, Sway R)

- 1-2 Step L to L, hold
- 3-4 Step R back, Recover forward on L
- 5-6 Step R to R (making ¼ turn R), hold (9:00)
- 7-8 Sway L, Sway R

PART VII. (Cross, Point; Cross Point; Jazz Box)

- 1-2 Step L across R, Point R to R
- 3-4 Step R across L, Point L to L
- 5-6 Step L across R, Step R back
- 7-8 Step L to L, Step R across L

PART VIII. (Nightclub 2-Step L & R: Step L to L, hold , Rock back recover; Step R to R, hold, Rock back, recover)

- 1-2 Step L to L, hold
- 3-4 Step R back, Recover forward on L
- 5-6 Step R to R, hold
- 7-8 Step L back, Recover forward on R

Begin Dance Again

Revised on site - 19th May 2011