

The Buffalo

Dance taught be Paul & Sharon Hergert for the Country Club Dancers 9-13-10

Choreographer Carol* a

Carol* & George Stayte (UK).

Description Partner D

Partner Dance. (56 Counts) Opposite Footwork Throughout.

Start Facing LOD. Right Open Promenade, Holding Inside Hands.

Music That's What They Said About The Buffalo - Michael Peterson. CD Michael Peterson (Bpm 94)

Alternative. Snap Your Fingers - Ronnie Milsap. CD The Essential Ronnie Milsap. (Bpm 106)

GENT LADY

CROSS ROCK. TRIPLE STEP. BACK ROCK. TRIPLE 1/4 TURN

1-2 Rock right over left, recover on left Rock Left over right, recover on right.

3&4 Triple in place RLR. Triple in place LRL.

5-6 Rock back on left. Recover on right. Rock back on right. Recover on left.

7&8 ¼ Turn right into left chasse. LRL. (**To face partner**) ¼ Turn left into right chasse. RLR.

Note Counts: 7 & 8 Pick up hands into open hand hold.

ROCK STEP. 1/2 TURN SHUFFLE (CHANGING SIDES) SIDE TOGETHER, CHASSE

1-2 Rock back on right. Recover on left Rock back on left. Recover on right.

Shuffle ½ Turn left. RLR (In front of Lady) ILOD Shuffle ½ Turn right. LRL. OLOD Step to the side on left, together on right Step to the side on right, together on left.

7&8 Left chasse LRL Right chasse RLR.

Note: Counts: 3 & 4 Release Gent' Right hand, Ladies Left. Gents left hand over Gent's head.

Counts: 5 – 6 Pick up hands into open hand hold.

ROCK STEP. 1/4 TURN SHUFFLE.WALK, WALK, SHUFFLE (LADY: 1/2 TURN TO GENT'S RIGHT SIDE)

1-2 Rock back on right. Recover on left. Rock back on left. Recover on right. 3&4 Shuffle ¼ Turn right. RLR **LOD** Rock back on left. Recover on right. Shuffle ¼ Turn left. LRL. **LOD**

5-6 Walk fwd left, right. ½ Turn L stepping back on R, to side on L. **RLOD**

7&8 Left shuffle fwd. Right shuffle back. **RLOD**

Note: Count: 3 & 4 Release Gents right, Ladies left hand.

Count: 5 - 6 Ladies turns under her R hand, into Offset Closed Western.

R Shoulder to R Shoulder.

GENT :CROSS SHUFFLE FORWARD (X2) ROCK STEP. SHUFFLE BACK.

LADY: DIAGONAL SHUFFLES BACK (X2) ROCK STEP. 1/2 TURN SHUFFLE.

1&2 Cross shuffle RLR travelling fwd. Back shuffle on left diagonal LRL
3&4 Cross shuffle LRL travelling fwd. Back shuffle on right diagonal. RLR
5-6 Rock fwd on right, recover on left. Rock back left, recover on right.

7&8 Right shuffle back. RLR Shuffle ½ Turn R. LRL. **(To Gent's R side.) LOD**

Note: Count: 7 & 8 Release hands. Pick up into side by side (Sweetheart position)

ROCK STEP, SHUFFLE FORWARD. PIVOT 1/2. SHUFFLE 1/2 TURN.

1-2 Rock back on left, recover on right Rock back on right, recover on left.

3&4 Left shuffle fwd. LRL. Right shuffle fwd. RLR.

5-6 Step fwd on right pivot ½ Turn left. **RLOD** Step fwd on left, pivot ½ Turn right. **RLOD**

7&8 Shuffle ½ Turn left. RLR. **LOD** Shuffle ½ Turn right. LRL. **LOD**.

Note Count: 5 - 6 Release hands. Count: 7 & 8 Pick up inside hands.

ROCK STEP. ½ TURN SHUFFLE. STEP BACK TURN ¼. CROSS SHUFFLE.

1-2 Rock back on left, recover on right Rock back on right, recover on left. 3&4 Shuffle ½ turn right. LRL. **RLOD** Shuffle ½ Turn left. RLR. **RLOD**

5-6 Step back on right. ¼ Turn left on left. **OLOD** Step back on left ¼ Turn right on right. **ILOD**

Created by Ed Draeger For the Country Club Dancers – Line & Partner Dance Lessons every Monday At the Amerahn Dance Hall in Kewaskum, Wi. If you have any questic call 262 689 4144

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7&8 Cross shuffle. RLR Cross shuffle. LRL.

Note: Count: 3 & 4 Release hands pick up inside hands.

Count: 7 & 8 Pick up hands into open hand hold.

WEAVE. 1/4 TURN (LADY 3/4 TURN) SHUFFLE FORWARD.

1-2 Step to side on left, right behind left Step to side on right, left behind right.
3-4 Step to side on left, right over left. Step to side on right, left over right.

5-6 ¼ Turn left on left, step fwd on right ¼ turn L step back on R, ½ turn L step fwd on left.

7&8 Left shuffle fwd Right shuffle fwd.

Note Count: 5 - 6 Release Ladies right hand, taking Ladies left hand over Ladies head.

START AGAIN.