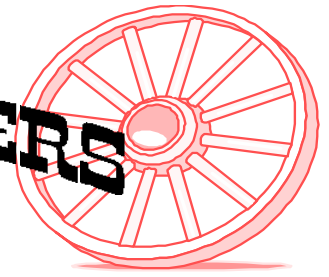




COUNTRY CLUB DANCERS



Bonnie & Clyde

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 11-04-2019

Choreographed by: Marc Labrosse, 2005, labrossemarc@hotmail.com
Description: 48 count intermediate circle partner dance
Music: *Modern Day Bonnie & Clyde* by Travis Tritt, 89 bpm,
Album: *Down the Road I Go*, October 2000
Starting Position: Sweetheart, same footwork throughout
Intro: 48 counts

1 – 8 Walk, Walk, Shuffle, Walk, Walk, Shuffle

1-4 Walk forward R-L, Shuffle R-L-R
5-8 Walk forward L-R, Shuffle L-R-L

9 – 16 Pivot turn, Rocking chair (syncopated), Pivot turn, Walk, Walk

1,2 Step forward R, Pivot ½ turn left
3&4& Rock forward R, Recover L, Rock back R, Recover L
5-8 Step forward R, Pivot ½ turn left, Walk forward R-L

*Hands: Count 1: Release right hands, raise left hands
Count 2: Turn ½ left under raised left hands, rejoin right hands in sweetheart position
(Remain in sweetheart position until further noted)*

17 – 24 Rock Recover Turn Turn (syncopated), Walk, Walk, x2

1&2& Rock forward R, Recover left, Turn ¼ right on R, Turn ¼ left on L
3,4 Walk forward R-L
5&6&,7,8 Repeat steps 1-4 above

25 – 32 Shuffle forward, Turning shuffle, Walk back, Turn

1&2 Shuffle forward R-L-R
3&4 Shuffle L-R-L turning ½ turn right (RLOD)
5,6,7,8 Walk back R-L-R, Turn ¼ left onto L (OLOD)

*Hands: Counts 3&4: Bring left hands over lady's head turning ½ right (do not release right hands),
end with left hands over right
Count 8: Raise left hands over lady's head turning ¼ left,
end with man behind lady facing OLOD*

33 – 40 Sway, Sway, Sway, ½ turn point, Shuffle, Walk, Walk

1,2,3,4 Sway hips R-L-R, Turning ¼ left point L toe forward (weight on R) (LOD)
5&6,7,8 Shuffle forward L-R-L, Walk forward R-L

(over)

41 – 48 Turning hip bumps x4, Shuffle, Pivot ½ turn

1,2,3,4 Step forward R bumping hips forward 4 times as you turn ½ left on R
(end with weight on right pointing left forward) (RLOD)

5&6,7,8 Shuffle forward L-R-L, Step forward R, Pivot ½ turn into L (LOD)

Hands: Counts 1-4: Release right hands raise left hands, bump and turn under left hands

Counts 5&6: Shuffle forward under raised left hands

Count 7: Return to sweetheart position as you start pivot turn

Repeat

Video available on YouTube, search for: *Bonnie & Clyde partner dance*