

Choreographed by: Julia Wetzel, JuliaLineDance@gmail.com, www.JuliaWetzel.com, August 2018
Description: 32 count 4 wall beginner/improver line dance
Music:
Intro: 16 counts, start one count before vocal (8 seconds)
All I Am by Jess Glynne, 132 bpm, Album: Always In Between, October 2018

1-8 Walk R-L, Shuffle, Rock, $1 / 4$ L Shuffle
1-2 Step R forward (1), Step L forward (2) 12:00
3\&4 Step R forward (3), Step L next to R, (\&), Step R forward (4) 12:00
5-6 Rock L forward (5), Recover on R (6) 12:00
7\&8 $\quad 1 / 4$ Turn left step $L$ to left side (7), Step R next to $L$ (\&), Step $L$ to left side (8) 9:00
9-16 Cross, Point, Cross, Point, $1 / 4$ R Jazz box
1-4 Cross R over L (1), Point $L$ to left side (2), Cross L over R (3), Point R to right side (4) 9:00
5-8 Cross R over L (5), Step L back (6),
$1 / 4$ Turn R step R to right side (7), Cross L over R (8) 12:00

* Restart here on wall 5 facing 12:00

17-24 Side rock, Cross shuffle, $1 / 4$ Right, $1 / 4$ Right, Cross shuffle
1-2 Rock $R$ to right side (1), Recover on L (2) 12:00
3\&4 Cross R over L (3), Step L to left side (\&), Cross R over L (4) 12:00
5-6 $\quad 1 / 4$ Turn right step $L$ back (5), $1 / 4$ Turn right step $R$ to right side (6) 6:00
7\&8 Cross L over R (7), Step R to right side (\&), Cross L over R (8) 6:00
25-32 Hip sways, Sailor step, Sailor $1 / 4 \mathrm{~L}$
1-4 Step R to right side and swap hip R (1), Sway hip $L$ (2), Sway hip R (3), Sway hip L weight on L (4) 6:00
5\&6 Step R behind L (5), Step L to left side (\&), Step R to right side (6) 6:00
$7 \& 8 \quad 1 / 4$ Turn left step $L$ behind $R(7)$, Step $R$ to right side (\&), Step $L$ to left side (8) 3:00

* Restart: On wall 5 dance up to count 16 (on count 16 step L forward), then restart facing 12:00 Ending: On wall 14 dance up to count 24 (cross L over R), then unwind $1 / 2$ turn right to face 12:00

