

DANCE ETIQUETTE



DANCERS! ENJOY DANCING TO THE FULLEST!
Let's All Practice Dance Floor Etiquette!

MANY DANCERS AND MANY STYLES OF DANCING CAN BE ACCOMODATED ON THE FLOOR AT THE SAME TIME, IF TRADITIONAL DANCE FLOOR ETIQUETTE IS FOLLOWED. LET'S ALWAYS BE COURTEOUS, AND WE'LL ALL HAVE A GREAT TIME DANCING!

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GEE, IT'S GETTING ROUGH ON THE DANCE FLOOR THESE DAYS, FOLKS!



WHEN DANCING IN THE OUTSIDE LANES, DO NOT BACK UP, DO NOT DANCE ACROSS THE FLOW. KEEP A LOOKOUT FOR OTHER DANCERS TO AVOID COLLISIONS! IF YOU WISH TO SWING, OR DANCE NON "LINE-OF-DANCE" STEPS, GO TO THE CENTER!



OUTSIDE (FAST) LANE
 COUNTER-CLOCKWISE (LINE-OF-DANCE)

INSIDE (SLOW) LANE
 COUNTER-CLOCKWISE (LINE-OF-DANCE)

FLOOR CENTER

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 JITTERBUG
 EAST COAST SWING
 ROCK
 SLOW DANCING
 WEST COAST SWING
 SPOT TURNS
 LINE DANCES
 "POSITION" DANCES

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 DO NOT DO THESE DANCES IN THE OUTSIDE LANES UNLESS EVERYONE ELSE IS DOING THEM AT THE SAME TIME!

STOP & GO, FORWARD MOVEMENT IN LINE-OF-DANCE

DANCE IN A CONTINUOUS FORWARD MOVEMENT
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 PROGRESSIVE DANCES ARE: FOX TROT, WALTZ, TWO-STEP, POLKA, "PATTERN DANCES"

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 THESE DANCERS HAVE THE RIGHT-OF-WAY, BUT SHOULD NOT CUT THRU THE CENTER!

WHEN DANCING THE CHA CHA OR RUMBA, DANCE IN YOUR OWN SMALL AREA, AND IGNORE THE DIAGRAM!



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DANCE FLOOR