



COUNTRY CLUB DANCERS



Citified Country Swing

Dance taught by Paul & Sharon
Hergert for the County Club
Dancers 09-10-12

Choreographed by: Hank & Mary Dahl
Description: 64 Count Partner Dance
Music: **455 Rocket** by Kathy Mattea, 1997, 125 bpm, Intro: 32 counts
The City Put The Country Back In Me by Neal McCoy, 1994,
124 bpm, Intro: 16 counts
Starting Position: Man facing OLOD, left foot free; Lady facing man, right foot free

1 – 2 Dig, step (toe, heel in place)
3 – 4 Dig, step
5 – 8 Dig, dig, dig, dig

9 – 16 Jive walk (promenade position LOD) (triple, triple, four forward swivel steps).
17 – 24 Jive walk (promenade position LOD) (triple, triple, four forward swivel steps).

25 – 30 Outside underarm turn (right to left) faces LOD
31 – 36 Inside underarm turn (left to right) man faces RLOD

SHE GO, HE GO WITH HAND SLIDE OFF SHOULDER

37&38 Lady inside underarm (1st turn)
39-40 Man under the same arch (2nd triple). (Lady will be facing man's back.
Man puts right arm down at his side with palm up.
Lady slides right hand down man's right arm to palm.)

BEHIND THE BACK LADIES SPIN

41 Man rocks side left extending joined right hands. Lady rocks side right.
42 Man recovers right lowering extended right arm to start lady into left face spin
behind his back.
43-48 Man turns to face LOD during 2 triples & faces lady with double hand lead for rock
back & recover. Lady completes single or (optional) double left face spin in place
to accept man's double hand hold for rock & recover.

49-56 4 sailor shuffles (cross behind, step, step: 4 times allowing body to move emulating
a drunken sailor.
57-58 Rock apart & recover
59-64 Inside underarm wrap to open facing position, rock apart, recover (man facing
wall.) Starts as normal wrap with lady turning left face man turning to face wall.
At end of wrap movement, release hands to end facing. Rock apart & recover.

Repeat

Country Club Dancers – Line & Partner Dance Lessons every
Monday at the Amerahn Dance Hall in Kewaskum, WI
www.countryclubdancers.com

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