# COUNTRY CLUB DANCERS

## **80 Proof Memories**

Dance taught by Paul and Sharon Hergert for the Country Club Dancers 04-08-2019

Choreographed by:	Sheila and Dan Burk, August 2018, <u>dburk00@yahoo.com</u>
Description:	32 count novice circle partner dance
Music:	Drowns the Whiskey by Jason Aldean featuring Miranda Lambert,
	90 bpm, Album: <i>Rearview Town</i> , April 2018
Starting Position:	Closed position, man facing OLOD, lady facing ILOD
Intro:	32 counts

#### 1 – 8 Side, Together, Shuffle side, Together, Shuffle

- 1,2,3&4 Man: Step R to side, Slide L next to R, Shuffle back R-L-R
- 1,2,3&4 Lady: Step L to side, Slide R next to L, Shuffle forward L-R-L
- 5,6,7&8 Man: Step L to side, Slide R next to L, Shuffle forward L-R-L
- 5,6,7&8 Lady: Step R to side, Slide L next to R, Shuffle back R-L-R

#### 9 – 16 Rock, Recover, Shuffle, Rock, Recover, ¼ Turn shuffle

- 1,2,3&4 Man: Rock forward R, Recover L, Shuffle back R-L-R
- 1,2,3&4 Lady: Rock back L, Recover R, Shuffle forward L-R-L
- 5,6,7&8 Man: Rock back L, Recover R, Turn 1/4 right shuffle L-R-L (RLOD)
- 5,6,7&8 Lady: Rock forward R, Recover L, 1/4 left shuffle R-L-R (RLOD)
- Counts 7&8: Partners do an open break turning a 1/4 turn,

will end in side by side position, man's left and lady's right hand joined facing RLOD

#### 17 – 24 Step, Turn, Shuffle, Walk, Walk, Mambo

- 1,2,3&4 Man: Step R forward, Pivot 1/2 turn left step L, Shuffle R-L-R (LOD)
- 1,2,3&4 Lady: Step L forward, Pivot ½ turn right step R, Shuffle L-R-L (LOD)
- 5,6,7&8 Man: Step L forward, Step R forward, Step L forward, Step R in place, Step L back
- 5,6,7&8 Lady: Step R forward, Step L forward, Step R forward, Step L in place, Step R back
- Hands: Count 1: Release hands,

Count 2: Return to side by side position, man's R and lady's L hand joined, Counts 3&4 (Option): Lady can turn a full turn right under man's right hand

### 25 – 32 1/4 Turn & Drag, Behind, Side, Cross, 1/4 Walk, Walk, Step, 1/4 Turn, Cross

- 1,2 Man: <sup>1</sup>/<sub>4</sub> Turn R take a long step R, Drag L and step L next to R (OLOD)
- 3&4 Man: Step R behind L, Step L to side, Cross R over L
- 1,2 Lady: <sup>1</sup>/<sub>4</sub> Turn left take a long step L, Drag R and step R next to L (*ILOD*)
- 3&4 Lady: Step L behind R, Step R to side, Cross L over R

(over)

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- 5,6 Man: Turn <sup>1</sup>/<sub>4</sub> left, walk L-R *(LOD)*
- 7&8 Man: Rock L forward, Recover R turning <sup>1</sup>/<sub>4</sub> right, Cross L over R (OLOD)
- 5,6 Lady: Turn <sup>1</sup>/<sub>4</sub> right, walk R-L (LOD)
- 7&8 Lady: Rock R forward, Recover L turning <sup>1</sup>/<sub>4</sub> left, Cross R over L (*ILOD*)
- Hands: Counts 1,2: Turn to face partner in double hand hold, Counts 5,6: End in side by side, man's right and lady's left hand joined, Counts 7&8: End in double hand hold, then back to closed position starting on count 1
- Tag: After the 5<sup>th</sup> repetition, sway Right, Left, Right, Left. Start dance over.

Repeat