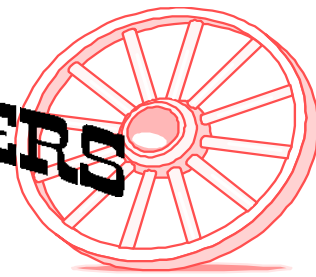




# COUNTRY CLUB DANCERS



## 3 Tequila Floor

Dance taught by Karen  
Blazer for the Country  
Club Dancers 06-05-2023

Choreographed by: Maddison Glover (AUS) and Jo Thompson Szymanski (USA), February 2023

Description: 32 count 4 wall Intermediate line dance

Music: **3 Tequila Floor** by Josiah Siska, 81 bpm,  
Album: **Three Chords at a Time**, August 2022

Intro: 16 counts

- 1 – 8 Ball cross, ¼ Right, ½ Pivot right, ¼ Right, Diagonal kick, Behind side cross, Diagonal mambo step**
- &1,2 Step ball of R to right (&), Cross L over R (1), Turn ¼ right stepping R forward (2) (3:00)
- 3& Step L forward (3), Pivot ½ turn right shifting weight to R (&) (9:00)
- 4& Turn ¼ right stepping L to left (4), Low kick R into right diagonal (&) (12:00)
- 5&6 Cross R behind L (5), Step L to left (&),  
Turn ⅛ left stepping R forward into left diagonal (6) (10:30)
- 7&8 *Still facing 10:30*: Rock L forward, (7), Recover weight back onto R (&), Step L back (8)  
*1<sup>st</sup> and 2<sup>nd</sup> Restarts here – see notes below*
- 9 – 16 Ball cross & heel, & Heel grind ¼ R, Back/Drag, Coaster step, Brush, Walk, Walk**
- &1 Turn ⅛ right stepping ball of R to right (&), Cross L over R (1)
- &2 Step R to right (&), Touch L heel forward to left diagonal (2) (12:00)
- &3& Step L beside R (&), Cross R over L (heel grind) (3),  
Grind R heel into floor as you turn ¼ right stepping L back (&) (3:00)
- 4 Large step back on R as you drag L towards R (can drag either the L heel or L toe)
- 5&6& Step L back (5), Step R together (&), Step L forward (6), Brush R forward (&)
- 7,8 Walk R forward rolling the R knee out slightly (7),  
Walk L forward rolling the L knee out slightly (8)
- Option: 4x Boogie Walks/Shorty George Forward (7&8& stepping R-L-R-L)*  
*3<sup>rd</sup> Restart here – see note below*

(over)

**17 – 24      Cross rock, Recover, Side rock, Recover, Sailor ¼ left, Behind, Side, Cross, Scuff, Press/Knee wobble, Shift**

- 1&2&      Cross rock R over L (1), Recover weight back onto L (&),  
Rock R to right (2), Recover weight onto L (&)
- 3&4      Cross R behind L (3), Turn ¼ left stepping L forward/slightly left (&),  
Step R to right (4) (12:00)
- 5&6      Cross L behind R (5), Step R to right (&), Cross L over R (6)
- &7      Scuff R forward/out to right (&), Press ball of R foot into floor to right (7)
- Styling:*      *Head looks toward 3:00, body faces 1:30, leaning slightly into the press*
- &8      Roll R knee slightly in (&), Roll R knee slightly out (8)
- Note:*      *During knee wobble, the R heel stays lifted, the ball of R foot does not twist*  
&      *Straighten R leg shifting all weight to R lifting L slightly up/back (&)*

**25 – 32      Back, Lock, Back, Kick, Back, Lock, Back, & Stomp, & Stomp, & Stomp, Toe Fans/Taps**

- 1&2      *Gradually squaring up to 3:00:* Step L down (1), Cross R over L (&),  
Step L back/slightly left (2) (3:00)
- &      Low kick forward with R
- 3&4      Step R back (3), Step L over R (&), Step R back/slightly right (4)
- &5      Small step L to left (&), Stomp R forward/slightly across L (*keeping weight on L*) (5)
- &6      Small step R to right (&), Stomp L forward/slightly across R (*keeping weight on R*) (6)
- &7      Small step L to left (&),  
Stomp R forward/slightly across L with R toe turned in (*keeping weight on L*) (7)
- &8      Fan/Tap R toe out (&), Fan/Tap R toe in (8)

Restart 1: You will start the 2<sup>nd</sup> sequence facing 3:00. Dance to count 8.  
Square up and restart the dance facing 3:00

Restart 2: You will start the 5<sup>th</sup> sequence facing 9:00. Dance to count 8.  
Square up and restart the dance facing 9:00

Restart 3: You will start the 8<sup>th</sup> sequence facing 3:00. Dance to count 16.  
Make a ¼ turn left to restart the dance facing 3:00

Ending: After the last sequence (counts 1-32) you will be facing 9:00.  
Turn ¼ right stomping R forward toward 12:00 (&)

Note: For fun, try the a capella version of this song:  
**3 Tequila Floor (A Capella) by Josiah Siska**  
The phrasing is the same

Many thanks to Tom Glover for the music suggestion